

# OLLI at LSU

Osher Lifelong Learning Institute—For Learners Age 50 and Above



**BULLETIN  
SPRING 2017**  
[outreach.lsu.edu/olli](http://outreach.lsu.edu/olli)

KNOW MORE.  
**BE MORE.**

**LSU**  
Continuing Education





# Course Bulletin

Spring 2017

## Welcome to OLLI at LSU

The Osher Lifelong Learning Institute at LSU is one of a network of 119 university-affiliated lifelong learning programs supported by The Bernard Osher Foundation. The Osher Lifelong Learning Institute, or OLLI, offers non-credit educational programs specifically developed for adults who are ages 50 and older; university connection and university support; robust volunteer leadership and sound organizational structure; and a diverse repertoire of intellectually stimulating courses.

We invite anyone who is interested to become an OLLI at LSU member. Membership entitles you to register in as many courses, field trips, or special events as you like. Come learn with us!

**Our mission is** to foster lifelong learning and individual growth for learners ages 50 and over by creating intellectually stimulating learning opportunities that enrich lives.

### MEMBERSHIP

OLLI at LSU is open to anyone who meets its two requirements:

1. is 50 years old and older; and
2. enjoys learning!

The annual membership year is from July 1 to June 30. The membership fee is \$50. The fee covers the entire membership year, so join now to take advantage of this year's offerings. Membership entitles you to a wide range of benefits, including registering in as many noncredit

OLLI courses as you like by paying course fees and any additional book or supply fees. An OLLI member may attend activities offered by any of the four chapters within OLLI at LSU: Ascension Charter Chapter, Cajun Prairie Chapter, Felicianas Chapter, or Lagniappe Chapter. See the inside back cover for guidelines on paying your membership fee.

### OLLI MEMBERSHIP

Thanks to the fantastic help of so many dedicated OLLI members, OLLI at LSU has over 1100 members. Pass the word. Put some sparkle in a friend's eye. Learning in OLLI courses is fun!

Call 225-578-6763 to enroll or give the gift of OLLI to a friend. OLLI at LSU is one of 119 OLLIs located on university campuses in nearly 300 cities and towns throughout the US, together comprising more than 151,000 members.

### OLLI AT LSU BENEFITS

- **Courses:** Experience learning something fun, challenging or amazing—200 choices this year.
- **Field Trips:** Visit special places throughout southern Louisiana and surrounding states.
- **Coffees:** Hear outstanding speakers on topics of current interest.
- **Nature Walks:** Enjoy naturalist-accompanied walks on the third Friday of the month in some of the most beautiful places in southern Louisiana and Mississippi.
- **OLLI NEWS:** A weekly e-mail newsletter listing upcoming OLLI activities and local interests.
- **OLLI Membership Directory:** An annual list of OLLI members.
- **Locations:** Programs offered at 15 locations throughout southern Louisiana.
- **LSU College of Music and Dramatic Arts Performing Arts Academy:** Discounted tickets to events.
- **LSU Museum of Art:** 10% discount on MOA Memberships at the Friend-level or higher.
- **LSU Library Privileges:** Check out up to 10 books or other materials at a time and have access to the University's more than 500 databases on campus.
- **LSU University Recreation Center (UREC):** Memberships available for OLLI members.
- **Campus Federal Credit Union:** Full membership privileges to OLLI members. Stop by one of their three branches in Baton Rouge (Main Branch at 3535 Nicholson Extension, Perkins Road Financial Center at 6230 Perkins Road, or the LSU Union Branch), or visit their website at [campusfederal.org](http://campusfederal.org).
- **Special Access:** Other special membership benefits in your local community.
- **Best of all Benefits:** Friendships and learning with more than 1000 other OLLI at LSU lifelong learning members!

### HAVE QUESTIONS?

Give us a call at (225) 578-6763 Monday - Friday, 8:00 am - 4:30 pm, or visit our web site at [www.outreach.lsu.edu/olli](http://www.outreach.lsu.edu/olli)

LIKE US ON **FACEBOOK**



@OLLIatLSU

Register online: [www.outreach.lsu.edu/OLLI](http://www.outreach.lsu.edu/OLLI) · Contact OLLI at LSU: **225-578-6763**

# LSU

## Continuing Education

**OSHER LIFELONG LEARNING INSTITUTE AT LSU**  
LSU Continuing Education  
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**CONTINUING EDUCATION STAFF REPRESENTATIVES**  
Doug Weimer, *Executive Director*  
Joanne Johnson, *Program Manager*  
Helon Navarro, *Coordinator*

## EARLY BIRD SPECIAL FOR FELICIANAS & LAGNIAPPE CHAPTERS

Register early to qualify for the Early Bird Special! Register by Monday, January 30 and pay the early bird fee, printed with the course description. *On January 31, each course fee will increase by \$5.* If you usually mail your registration, please allow time for postal delivery to meet the January 30 deadline. Courses with low enrollment as of January 30 may be canceled. If you register by January 30 and your course is canceled, you may either receive a refund or credit the course fee to another course (with no additional fees).

# Course Calendars

COURSES BEGIN FEBRUARY 13

## Felicianas Chapter Courses

(ST. FRANCISVILLE AREA)

SESSION 1				
MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
	8:00 am - 9:00 am <b>Basic Yoga - OFBEYOG.(29)</b> Grace Episcopal Church Jackson Hall Instructor: Owen Kemp		8:00 am - 9:00 am <b>Basic Yoga - OFBEYOG.(29)</b> Grace Episcopal Church Jackson Hall Instructor: Owen Kemp	
		9:00 am - 10:00 am <b>Beginning Yoga - OFGEYOG.(2)</b> West Feliciana Parish Library Instructor: Owen Kemp		9:00 am - 10:00 am <b>Beginning Yoga - OFGEYOG.(2)</b> West Feliciana Parish Library Instructor: Owen Kemp
		9:00 am - 11:00 am <b>Bayou Sara History - OFBSH.(1)</b> First Baptist Church Instructor: Anne Butler	9:00 am - 11:00 am <b>Celebrate Your Inner Child Through The Art of Drawing - OFCAD.(1)</b> First Baptist Church Instructor: Patti Lee Smith	
10:00 am - 12:00 pm <b>Great Decisions 2017 - OFGRDEC.(6)</b> West Feliciana Parish Library Facilitator: Sam LeBlanc		10:15 am - 12:15 pm <b>Happy Feet: Tap Your Cares Away! - OFHFTC.(4)</b> West Feliciana Parish Library Instructor: Jerisse Grantham	<b>The Presidential Election of 2016 - OFPRCA.(1)</b> West Feliciana Parish Library Instructor: Jim Bolner, Sr.	10:00 am - 12:00 pm <b>Chinese Thought: Ancient Wisdom Meets Modern Science, Part 2 - OFCHTH.(2)</b> West Feliciana Parish Library Instructor: Darlene Reaves
		12:00 pm - 3:00 pm <b>Basic Mosaics Using Stained Glass - OFBMUSG.(3)</b> West Feliciana Parish Library Instructor: Dianne Soileau	11:30 am - 1:30 pm <b>Lunch'n'Learn: Ways to Have More Fun - OFLNL.(1)</b> The Bluffs Instructor: William McClendon, III	
		1:00 pm - 4:00 pm <b>Watercolor Painting Made Easy - OFWCLR.(1)</b> First Baptist Church Instructor: Lana Bernard Toniolo	1:00 pm - 4:00 pm <b>Bridge: Play of the Hand - OFBFN.(2)</b> West Feliciana Parish Library Instructor: Noelle LeBlanc	
1:30 pm - 3:30 pm <b>Basic Basket Weaving - OFBBW.(1)</b> First Baptist Church Instructor: Pamela Myers	1:30 pm - 3:30 pm <b>Natural History of Amphibians &amp; Reptiles of Louisiana - OFNAR.(1)</b> West Feliciana Parish Library Instructor: Vernon Wright		1:30 pm - 3:30 pm <b>Beginning French, Continued - OFFFBC.(10)</b> First Baptist Church Instructor: Sally Jones	1:30 pm - 3:30 pm <b>Women of the Old Testament: the Wild, The Wicked, the Wonderful - OFWOB.(1)</b> West Feliciana Parish Library Instructor: Tip Tipton
2:00 pm - 4:00 pm <b>Beyond Beginning Pickleball - OFBBP.(1)</b> West Feliciana Parish Sports Park Instructor: Pat Heurtin				6:30 pm - 8:30 pm <b>Wine Appreciation - OFWINE.(3)</b> Audobon Market Instructor: Various Speakers
6:30 pm - 8:30 pm <b>Intermediate Ballroom Dancing - OFIBD.(1)</b> United Methodist Church, Fellowship Hall Instructor: Peter Verbois				
SESSION 2				
MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
	8:00 am - 9:00 am <b>Basic Yoga - OFBEYOG.(30)</b> Grace Episcopal Church Jackson Hall Instructor: Owen Kemp		8:00 am - 9:00 am <b>Basic Yoga - OFBEYOG.(30)</b> Grace Episcopal Church Jackson Hall Instructor: Owen Kemp	
	1:30 pm - 3:30 pm <b>Comprehensive Handgun Safety &amp; Training for Personal Protection - OFCHST.(2)</b> West Feliciana Parish Library Instructor: Gregory Patin			

# Lagniappe Chapter Courses

(BATON ROUGE AND GONZALES AREA)

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
<p><b>9:00 am - 11:00 am</b></p> <p><b>Stranger Than Fiction: True Legal Dramas &amp; How to Protect Your Golden Years - OLSTFJ.(1)</b> St. James Place Instructor: Susan Nelson</p>	<p><b>9:00 am - 11:00 am</b></p> <p><b>Five Key Questions for the 21st Century Christian - OLFKEY.(1)</b> University Baptist Church Instructor: Ron Perritt</p> <hr/> <p><b>French: Vivre en Francais - OLFREN.(1)</b> Broadmoor United Methodist Church Instructor: Denise Magnat</p> <hr/> <p><b>The Presidential Election of 2016 - OLPRCAJ.(1)</b> St. James Place Instructor: Jim Bolner, Sr</p>	<p><b>9:00 am - 11:00 am</b></p> <p><b>TED Talks II - OLTEDTJ.(1)</b> St. James Place Moderator: Tom Moore</p>	<p><b>9:00 am - 11:00 am</b></p> <p><b>Here's to the Ladies: Broadway's Women Stars, Part 2 - OLHTTL.(1)</b> St. James Place Instructor: Brian Pope</p> <hr/> <p><b>Introduction to iPhones &amp; iPads - OLPIP.(4)</b> University Baptist Church Instructor: Ron Perritt</p>	<p><b>9:00 am - 11:00 am</b></p> <p><b>Bell Italia - OLBEITJ.(1)</b> St. James Place Instructor: Fara Mabrey</p> <hr/> <p><b>Great Decisions - OLJGRD.(4)</b> St. James Place Instructor: Nancy Sidener</p>
<p><b>9:15 am - 11:15 am</b></p> <p><b>Introduction to Calligraphy - OLINCA.(3)</b> Broadmoor United Methodist Church Instructor: Genedi Shamburger</p> <hr/> <p><b>Southern Short Stories - OLSST.(1)</b> Broadmoor United Methodist Church Instructor: Olivia Pass</p> <hr/> <p><b>TED Talks II - OLTEDT.(1)</b> Broadmoor United Methodist Church Moderator: Tom Moore</p>	<p><b>9:15 am - 11:15 am</b></p> <p><b>Great Decisions - OLGREDEC.(6)</b> Broadmoor United Methodist Church Instructor: Nancy Sidener</p> <hr/> <p><b>Passport to Italy: Level 1 - OLPAITA.(11)</b> Broadmoor United Methodist Church Instructor: Fara Mabrey</p>	<p><b>9:15 am - 11:15 am</b></p> <p><b>Art History: Symbolism in Art - OLARH.(8)</b> Broadmoor United Methodist Church Instructor: Marchita Mauck</p>	<p><b>9:15 am - 11:15 am</b></p> <p><b>Gardening Series - OLGASE.(4)</b> Broadmoor United Methodist Church Instructor: Clarie Fontenot</p> <hr/> <p><b>Passport to Italy: Level 3/Avanti! - OLPAIA.(6)</b> Broadmoor United Methodist Church Instructor: Fara Mabrey</p> <hr/> <p><b>Science &amp; Religion: The Ongoing Dialog - OLSAR.(1)</b> Broadmoor United Methodist Church Instructors: John Scott &amp; Peter Callery</p>	<p><b>9:30 am - 12:00 pm</b></p> <p><b>Basic Watercolor - OLBWA.(8)</b> Louisiana Art &amp; Artists' Guild Studio Instructor: Roberta Loflin</p>
<p><b>10:00 am - 11:00 am</b></p> <p><b>Tai Chi for Beginners - OLTCB.(2)</b> Wesley Foundation Instructor: John Howe</p>			<p><b>10:00 am - 11:00 am</b></p> <p><b>Tai Chi for Beginners - OLTCB.(2)</b> Wesley Foundation Instructor: John Howe</p>	<p><b>10:00 am - 12:00 pm</b></p> <p><b>Ballet/Tap - OLBALT.(13)</b> Jeffie Jean Dance Studio Instructor: Valerie Perioux</p>
<p><b>11:30 am - 1:30 pm</b></p> <p><b>Creative Exercise &amp; Activities - OLCREXA.(3)</b> Broadmoor United Methodist Church Instructor: Marjorie Bourgeois &amp; Wendy Morgan</p> <hr/> <p><b>Intermediate Calligraphy - OLINTC.(2)</b> Broadmoor United Methodist Church Instructor: Genedi Shamburger</p> <hr/> <p><b>The Parables of the Kingdom of God - OLPKAG.(1)</b> St. James Place Instructor: Francis Vanderwall</p>	<p><b>11:30 am - 1:30 pm</b></p> <p><b>French for Beginners - OLFREBEG.(3)</b> Broadmoor United Methodist Church Instructor: Denise Magnat</p> <hr/> <p><b>More Dorothy Parker - OLPARK.(1)</b> Broadmoor United Methodist Church Instructor: Emily Toth</p> <hr/> <p><b>Passport to Italy: Level 2 - OLPAITT.(3)</b> Broadmoor United Methodist Church Instructor: Fara Mabrey</p> <hr/> <p><b>Suffering, Spirituality &amp; Healing: Part 2 - OLSSAH.(1)</b> Broadmoor United Methodist Church Instructor: Francis Vanderwall</p>	<p><b>11:30 am - 1:30 pm</b></p> <p><b>So, You're Still Over 50! - OLSYOF.(3)</b> Broadmoor United Methodist Church Moderator: Trenton James</p> <hr/> <p><b>12:00 pm - 3:00 pm</b></p> <p><b>Film Stories - OLFILMS.(16)</b> Broadmoor United Methodist Church Instructor: Peter Callery</p>	<p><b>11:30 am - 1:30 pm</b></p> <p><b>Acting: Basics &amp; Beyond - OLACTBB.(3)</b> Broadmoor United Methodist Church Instructor: Wendy Morgan</p> <hr/> <p><b>Herbs for Use &amp; for Delight - OLHUAD.(5)</b> Broadmoor United Methodist Church Instructor: Sarah Liberta</p> <hr/> <p><b>Making Sense of Diet &amp; Weight Control - OLDAWC.(1)</b> Broadmoor United Methodist Church Instructor: Lawrence (Sal) Guidry</p> <hr/> <p><b>Native American Health &amp; Wellness - OLNAHW.(2)</b> Broadmoor United Methodist Church Instructor: John Vinson</p>	<p><b>12:30 pm - 2:30 pm</b></p> <p><b>Line Dancing - OLLID.(13)</b> Jeffie Jean Dance Studio Instructor: Jerisse Grantham</p>
				<p><b>1:00 pm - 3:30 pm</b></p> <p><b>Six Weeks at the Beach in Watercolor - OLBWC.(1)</b> Louisiana Art &amp; Artists' Guild Studio Instructor: Roberta Loflin</p>

## EARLY BIRD SPECIAL FOR FELICIANAS & LAGNIAPPE CHAPTERS

Register early to qualify for the Early Bird Special! Register by Monday, January 30 and pay the early bird fee, printed with the course description. *On January 31, each course fee will increase by \$5.* If you usually mail your registration, please allow time for postal delivery to meet the January 30 deadline. Courses with low enrollment as of January 30 may be canceled. If you register by January 30 and your course is canceled, you may either receive a refund or credit the course fee to another course (with no additional fees).

# Lagniappe Chapter Courses

(BATON ROUGE AND GONZALES AREA)

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
<b>1:45 pm - 3:45 pm</b> <b>Atchafalaya: The Struggle to Keep It Wet &amp; Wild - OLATC.(2)</b> Broadmoor United Methodist Church Instructor: Charles Fryling, Jr	<b>1:45 pm - 3:45 pm</b> <b>Asia's Role in Western Civilization - OLAWCB.(1)</b> Broadmoor United Methodist Church Instructor: Henry Bradsher	<b>1:45 pm - 3:45 pm</b> <b>The Ottoman Empire - OLOTT.(1)</b> Broadmoor United Methodist Church Instructor: Karl Roider	<b>1:45 pm - 3:45 pm</b> <b>French for Beginners: Part 4 - OLFPF.(1)</b> Broadmoor United Methodist Church Instructor: Merrie Lee Logan	
<b>The Exciting Historical Fiction of Alexandre Dumas in Text &amp; Film - OLHFAD.(1)</b> Broadmoor United Methodist Church Instructor: Genedi Shamburger	<b>Louisiana's Economic Drivers - OLLAED.(1)</b> Broadmoor United Methodist Church Instructor: Linda Lightfoot	<b>Seeking Common Ground: Christians, Jews &amp; Muslims - OLSCG.(1)</b> Broadmoor United Methodist Church Instructor: Robin McCullough-Bade	<b>Life Writing - OLIFEW.(14)</b> Broadmoor United Methodist Church Instructor: Patt Roberson	
	<b>Spanish for Beginners: Part 3 - OLSPBE.(2)</b> Broadmoor United Methodist Church Instructor: Merrie Lee Logan	<b>Spanish for Beginners: Part 1 - OLSFB.(3)</b> Broadmoor United Methodist Church Instructor: Merrie Lee Logan	<b>Shakespeare: Othello &amp; the Modern World - OLSHAKS.(7)</b> Broadmoor United Methodist Church Instructor: Erica Daigle	
	<b>A Thirty-First Opera Season - OLOPERA.(2)</b> Broadmoor United Methodist Church Instructor: Thomas Beard			
<b>2:00 pm - 4:00 pm</b> <b>Asia's Role in Western Civilization - OLAWCJ.(1)</b> St. James Place Instructor: Henry Bradsher	<b>2:00 pm - 4:00 pm</b> <b>Art for the Holidays - OLAFH.(1)</b> St. James Place Instructor: Nancy Harris	<b>2:00 pm - 4:00 pm</b> <b>Russian National Music - OLRNMJ.(1)</b> St. James Place Instructor: Alison McFarland	<b>2:00 pm - 4:00 pm</b> <b>LSU Football History - OLLFH.(1)</b> Broadmoor United Methodist Church Instructor: Bud Johnson	<b>2:00 pm - 4:00 pm</b> <b>Bell Italia - OLBEITW.(1)</b> Williamsburg Senior Living Community Instructor: Fara Mabrey
	<b>Our French-Acadian Past - OLFRAF.(2)</b> Williamsburg Senior Living Community Instructor: Genedi Shamburger		<b>Pastel Techniques - OLPATEJ.(1)</b> St. James Place Instructor: Nancy Harris	
	<b>The Rise &amp; Fall of the Third Reich - OLRAFJ.(1)</b> St. James Place Instructor: Greg Tomlinson			
	<b>Women of the Old Testament: the Wild, the Wicked, the Wonderful - OLWOB.(2)</b> St. James Place Instructor: Tip Tipton			
	<b>6:15 pm - 8:15 pm</b> <b>Astronomy - OLASTJ.(1)</b> St. James Place Instructor: Arthur Majorie			
<b>6:30 pm - 9:00 pm</b> <b>Flicks &amp; Food: The MGM Musical - OLFLICK.(19)</b> Juban's Restaurant Instructor: Donald Beale				

**PHOTOGRAPH POLICY:**  
We often take pictures of OLLI participants and instructors for use in our print and electronic publications. If you do not want us to use your photograph, please notify the photographer at the event.

## VOLUNTEER NEEDS:

Volunteer with OLLI at LSU! Are you interested in getting more involved with your chapter? Have you wondered how you can help with a course or an event? Our OLLI chapters are always looking for volunteers to help with course set up, events, coffees, etc... If you are interested contact the OLLI at LSU office:

[olli@outreach.lsu.edu](mailto:olli@outreach.lsu.edu) /// 225-578-6763

### CAJUN PRAIRIE CHAPTER COURSE LOCATIONS

LSU-Eunice, Community Education Building, Room 117, Eunice

### FELICIANAS CHAPTER COURSE LOCATIONS

**Audubon Market**, 5452 Live Oak Centre Dr, St. Francisville

**First Baptist Church**, 12404 LA Hwy 10, Old Fellowship Hall, St. Francisville

**Grace Episcopal Church**, 11621 Ferdinand St, St. Francisville

**The Bluffs**, 14233 Sunrise Way, St. Francisville

**United Methodist Church Fellowship Hall**, 9866 Royal St, St. Francisville

**West Feliciana Parish Library**, 5114 Burnett Rd, St. Francisville

**West Feliciana Parish Sports Park**, 10226 West Feliciana Pkwy, St. Francisville

### LAGNIAPPE CHAPTER COURSE LOCATIONS

**Broadmoor United Methodist Church**, 10230 Mollylea Dr, Baton Rouge

**Jeffie Jean Dance Studio**, 11600 S Harrell's Ferry Rd, Baton Rouge

**Juban's Restaurant**, 3739 Perkins Rd, Baton Rouge

**Louisiana Art & Artists' Guild Studio**, 2490 Silverest Ave, Baton Rouge

**St. James Place**, Theater Room, 333 Lee Dr, Baton Rouge

**University Baptist Church**, 5775 Highland Rd, Baton Rouge

**Williamsburg Senior Living Community**, 5445 Government St, Baton Rouge

**Wesley Foundation**, 333 E Chimes Street, Baton Rouge



# Course Descriptions

COURSES BEGIN FEBRUARY 13

## Cajun Prairie Chapter

All courses coordinated by LSU-E Continuing Education, 337-550-1390

### Le Café Cajun

Meet for coffee and rich Cajun French conversation filled with local color and memoirs of the Cajun past, *en Cajun*. Special bonus on the first Friday of each month: Cajun Music Jam Session! Beginners and novices welcome, both in speaking French and playing instruments. This is a place to learn!

Course Fee: \$0

## Felicianas Chapter

### Session 1

Early Bird Fee ends Jan. 30, 2017

### Basic Basket Weaving

Basket weaving is as old as the history of man. Baskets have been made from a variety of materials, from natural materials found in the landscape to recycled paper and plastic. Learn to use flat and round reed, commercially available and made from the core of a tropical vine, to weave three basic types of baskets. They are a rectangular market basket, a ribbed basket and a flat-bottomed round basket. The techniques learned in the course apply to other types of materials and provide a foundation for basket weaving with a variety of styles and materials.

**Time & Dates:** 1:30 p.m.–3:30 p.m., Mon., Feb. 13, 20, 27, Mar. 6, 13, 20

**Course Code:** OFBBW.(1)

**Supplies:** \$25 supply fee payable to the instructor at the first meeting

**Course Fee:** \$35 (Early Bird Fee: \$30)

**Instructor:** Pamela Myers

**Coordinator:** Josette Lester, 225-784-2131

### Basic Mosaics Using Stained Glass

Enjoy this fun and easy way to create a work of art in this class. Learn basic surface preparation, and how to use nippers to break and shape glass into small pieces called tesserae. Learn how to attach the tesserae to your base to create your mosaic. After letting your piece dry 24 to 48 hours, grout your piece, bringing the design all together. Two to three pieces will be completed depending on how fast you work.

**Time & Dates:** 12:00 p.m.–3:00 p.m., Wed., Feb. 15, 22, Mar. 1, 8, 15, 29 (No meeting on Mar. 22, replacement session Mar. 29).

**Course Code:** OFBMUSG.(3)

**Supplies:** There will be a \$25 supply fee payable to the instructor on the first day of class.

**Course Fee:** \$40 (Early Bird Fee: \$35)

**Instructor:** Dianne Soileau

**Coordinator:** Dawn Hoyle, 225-635-6448

### Basic Yoga

Breathe, stretch, and relax your way to a healthier life. No prior yoga experience is needed. When coming to class, please keep your talking to a minimum, remove your shoes, and leave your cell phone in the car. Come to class on an empty stomach, be early, bring a yoga mat, and wear comfortable clothing that does not impede your activity. This course meets continuously during the semester sessions and intersessions.

**Time & Dates:** 8:00 a.m.–9:00 a.m., Tues. & Thurs., Feb. 14, 16, 21, 23, Mar. 2, 7, 9, 14, 16, 21, 23, 28, 30, Apr. 4, 6, 11, 13, 18, 20, 25 (No meeting on Feb. 28, replacement session Apr. 25).

**Course Code:** OFBEYOG.(29)

**Supplies:** Yoga mat & comfortable clothes

**Course Fee:** \$55 (Early Bird Fee: \$50)

**Instructor:** Owen Kemp

**Coordinator:** Georgia LaCour, 225-635-1833

### Bayou Sara History

There's nothing there now but a bunch of weeping willows, but in the 19th century, below the St. Francisville bluff, was one of the most important ports on the Mississippi River. Bayou Sara had a mile of cotton warehouses, plus extensive residential and commercial districts. Who were the hardworking immigrants who settled there, why did they come and from where, and why did they stay through floods and fires for more than a century? Anne Butler has just finished a book based on fascinating collections of early images, memoirs, journals and newspaper dispatches that shed some light on this intriguing ghost town.

*Note: This is a four-week course.*

**Time & Dates:** 9:00 a.m.–11:00 a.m., Wed., Feb. 15, 22, Mar. 1, 8

**Course Code:** OFBSH.(1)

**Course Fee:** \$25 (Early Bird Fee: \$20)

**Instructor:** Anne Butler

**Coordinator:** Sharon Lea, 225-654-6858

### Beginning French, Continued

Several aspects of the French language are covered in this introductory course. Become familiar with correct pronunciation of French sounds, and practice these sounds through reading and repetition. Learn common vocabulary and English meanings, and use this vocabulary in realistic conversations. Basic grammar points are discussed as needed. Cultural information is intermingled among all the lessons. Feel more confident and motivated to continue your study of the French language.

**Time & Dates:** 1:30 p.m.–3:30 p.m., Thurs., Feb. 16, 23, Mar. 2, 9, 16, 23

**Course Code:** OFFFBC.(10)

**Text:** *French Made Simple* by Pamela Rose Haze and a French/English Pocket Dictionary

**Course Fee:** \$35 (Early Bird Fee: \$30)

**Instructor:** Sally Jones

**Coordinator:** Josette Lester, 225-229-6787

### Beginning Yoga

Have you been curious about yoga and its benefits? Learn the basics of breathing, stretching, and relaxation. No prior yoga experience is needed for this gentle beginning course. When coming to class, please keep your talking to a minimum, remove your shoes, and leave your cell phone in the car. Do not eat for at least two hours before class, be early, bring a yoga mat & wear comfortable clothing that does not impede your activity.

**Time & Dates:** 9:00 a.m.–10:00 a.m., Wed. & Fri., Feb. 15, 17, 22, 24, Mar. 1, 3, 8, 10, 15, 17, 22, 24

**Course Code:** OFGEYOG.(2)

**Supplies:** Yoga mat & comfortable clothes

**Course Fee:** \$35 (Early Bird Fee: \$30)

**Instructor:** Owen Kemp

**Coordinator:** Pamela Wall, 225-614-6221

### Beyond Beginning Pickleball

You've got the basics of the game and you've been playing. Now discover how much more there is to this game. Learn more advanced skills and the strategy that will have your friends shaking their heads in amazement at how quickly your game has improved.

**Time & Dates:** 2:00 p.m.–4:00 p.m., Mon., Feb. 13, 20, 27, Mar. 6, 13, 20

**Course Code:** OFBBP.(1)

**Supplies:** \$5 facility usage fee payable on the first day of class, either in cash or check payable to West Feliciana Parish Sports Park.

**Course Fee:** \$35 (Early Bird Fee: \$30)

**Instructor:** Pat Heurtin

**Coordinator:** Stephen Winham, 225-634-7818

### Bridge: Play of the Hand

Continue learning bridge in a fun and friendly atmosphere. Emphasis is on playing of the hand. Class time is divided between instruction and playing actual hands with guidance of the instructor. This is a continuation of the previous novice bridge course, but if you have a basic familiarity with bridge, you can benefit from this course.

**Time & Dates:** 1:00 p.m.–4:00 p.m., Thurs., Feb. 16, 23, Mar. 2, 9, 16, 23

**Course Code:** OFBFN.(2)

**Text:** *The Fun way to Serious Bridge* by Harry Lampert

**Course Fee:** \$40 (Early Bird Fee: \$35)

**Instructor:** Noelle Leblanc

**Coordinator:** Sharon DeLoach, 225-933-9584

### Celebrate Your Inner Child Through the Art of Drawing

Drawing lines on a surface is one of the oldest forms of human communication,

used long before the written language. Create an art rendering from start to finish, using resources, personal sketching, and drawings. Find form and beauty in your "creative self," discovered as you activate your inner child with power and surprise!

**Time & Dates:** 9:00 a.m.–11:00 a.m., Thurs., Feb. 16, 23, Mar. 2, 9, 16, 23

**Course Code:** OFCAD.(1)

**Supplies:** Pencils, drawing pad no smaller than 8" x 10", 2 erasers (kneaded & white vinyl), drawing board (comfortable to hold with one hand), 12" ruler & pencil sharpener.

**Course Fee:** \$35 (Early Bird Fee: \$30)

**Instructor:** Patti Lee Smith

**Coordinator:** Carla McLemore, 225-939-2545

### Chinese Thought: Ancient Wisdom Meets Modern Science, Part 2

Participate in a free, online EdX course offered by the University of British Columbia. This course is designed to provide a thorough introduction to early (pre-221 BCE) Chinese thought, its contemporary implications, and the role of religion in human well-being. Important themes include the ideal of *wu-wei*, or effortless action, mindfulness techniques and self-cultivation, rationality versus emotions, trust and human cooperation, and the structure and impact of different spiritual and political ideals. Join us as we view and discuss the online videos of Part 2 of the course. (First-time participants can catch up at their convenience by reviewing Part 1 online)

**Time & Dates:** 10:00 a.m.–12:00 p.m., Fri., Feb. 17, 24, Mar. 3, 10, 17, 24

**Course Code:** OFCHTH.(2)

**Course Fee:** \$35 (Early Bird Fee: \$30)

**Instructor:** Darlene Reaves

**Coordinator:** Ralph Schomburg, 225-635-6448

### Great Decisions 2017

The longest-running civic education program in the United States devoted to foreign affairs, Great Decisions empowers citizens to discuss global issues shaping U. S. foreign policy and the world. The briefing book provides historical background, current U.S. policy and alternative policy options, informative maps and detailed graphs, suggested readings and resources, as well as opinion ballots for each topic. One can find an ongoing discussion of issues at: [www.fpa.org/great\\_decisions](http://www.fpa.org/great_decisions), or become a fan of Great Decisions on Facebook. Books are available at local bookstores or online from the Foreign Policy Association.

*Note: This is an eight-week course.*

**Time & Dates:** 10:00 a.m.–12:00 p.m., Mon., Feb. 13, 20, 27, Mar. 6, 13, 20, 27, Apr. 3

**Course Code:** OFGRDEC.(6)

## BRAZIL'S URBAN & RURAL LANDSCAPES

*Note: We've just received approval of a special OLLI discount!*

Join LSU professor Max Conrad for a Continuing Education tour of some of the world's most fascinating man-made landscapes. Includes beach promenade and boulevard designs at Copacabana and Ipanema in Rio de Janeiro designed by landscape architect Roberto Burle Marx. The trip includes tours of Rio, site visits to Sitio, Paratay, and the Emerald Coast, a jeep tour of mountain waterfalls, a churrascaria (Brazilian grilled meat) dinner, and a distillery tour. For details and important deadlines, see the link in the OLLI News email, on the OLLI website, or call the OLLI office.

**TRIP DATES:** June 12-22, 2017

**COST:** (double occupancy, includes airfare from New Orleans) \$3200

**COURSE CODE:** OLBRAZIL

**OLLI MEMBERS DISCOUNTED COST:** \$3100

**Text:** *Great Decisions 2017 Briefing Book*, published by the Foreign Policy Association

**Course Fee:** \$40 (Early Bird Fee: \$35)

**Facilitator:** Sam Leblanc

**Coordinator:** Virginia Smith, 225-635-6162

### Happy Feet: Tap Your Cares Away!

Have you always wanted to tap dance? Don't miss this opportunity to learn! Wear hard-soled shoes (or tap shoes, if you have them) and enjoy the rhythmical sounds of your feet. It is great fun and great exercise! Make this course your healthy choice. Be careful though; you might get hooked! Why? Because you will leave this class with happy feet!

**Time & Dates:** 10:15 a.m.-12:15 p.m., Wed., Feb. 15, 22, Mar. 1, 8, 15, 22

**Course Code:** OFHFTC.(4)

**Course Fee:** \$35 (Early Bird Fee: \$30)

**Instructor:** Jerisse Grantham

**Coordinator:** Georgia LaCour, 225-635-1833

### Intermediate Ballroom Dancing

Expand on your ballroom dancing skills and build on the basic steps of the foxtrot, swing/jitterbug, waltz, cha-cha, and rumba.

**Time & Dates:** 6:30 p.m.-8:30 p.m., Mon., Feb. 13, 20, 27, Mar. 6, 13, 20

**Course Code:** OFIBD.(1)

**Course Fee:** \$35 (Early Bird Fee: \$30)

**Instructor:** Peter Verbois

**Coordinator:** Marian Gilbert, 225-784-2852

### Lunch 'n Learn: Ways to Have More Fun

You are invited to have fun exploring the fascinating field of human communication. Open your own inner ability to find answers, gain effective communication techniques, and experience a unique opportunity to listen and speak in a creative way. Six related subjects include: using the power of civility; recognizing the divine proportion; accepting the informed intuition as your coach; being more creative; building relationships; and listening with four ears. Discover new ideas and more fully master the nuances of old ones during lunch in a charming restaurant setting at The Bluffs. Using timeless values, leave each session with effective keys of negotiation for daily life!

*Note: Course fee includes the meals.*

**Time & Dates:** 11:30 a.m.-1:30 p.m., Thurs., Feb. 16, 23, Mar. 2, 9, 16, 23

**Course Code:** OFLNL.(1)

**Course Fee:** \$115 (Early Bird Fee: \$110)

**Instructor:** William McClendon, III

**Coordinator:** Georgia LaCour, 225-635-1833

### Natural History of Amphibians & Reptiles of Louisiana

Learn about the common species in Louisiana and the ecological niches occupied by each. Photographs are used to help identify most species. Explore each species' habitat (terrestrial or aquatic, upland and lowland, pine woods, or oak woods), foods, breeding areas, and reproductive characteristics (egg laying or live birth, parental care or not, and special life histories). Groups covered include salamanders (14 species), frogs and toads (17 species—calls included), turtles (23 species), lizards (8 species), snakes (34 species) and alligator (1 species). Discuss the impact of harvesting frogs, turtles, snakes, and alligators.

**Time & Dates:** 1:30 p.m.-3:30 p.m., Tues., Feb. 14, 21, 28, Mar. 7, 14, 21

**Course Code:** OFNAR.(1)

**Course Fee:** \$35 (Early Bird Fee: \$30)

**Instructor:** Vernon Wright

**Coordinator:** Ada White, 225-978-1328

### The Presidential Election of 2016

Examine the historical context of the election; the Electoral College; campaign financing; political action committees; the nomination process; and the role of media and polling. We'll focus on what the election tells us about the politics of America today.

**Time & Dates:** 9:00 a.m.-11:00 a.m., Thurs., Feb. 16, 23, Mar. 2, 9, 16, 23

**Course Code:** OFPRCA.(1)

**Course Fee:** \$35 (Early Bird Fee: \$30)

**Instructor:** Jim Bolner, Sr.

**Coordinator:** Arlene Folmar, 225-634-9851

### Watercolor Painting Made Easy

Enjoy creating compositions by incorporating design elements that ensure your success. Lana guides you to create a watercolor painting that represents your uniqueness as an artist. No experience necessary. Learn about the tools of color theory, relationship of shapes, and use of value to bring life to your paintings. Learning to create a focal point gives your art the impact that highlights your personal purpose in your final creation. Bring three of your sketches, photos or pictures that inspire you

**Time & Dates:** 1:00 p.m.-4:00 p.m., Wed., Feb. 15, 22, Mar. 1, 8, 15, 22

**Course Code:** OFWCLR.(1)

**Supplies:** Supply list is provided prior to the first day of class.

**Course Fee:** \$40 (Early Bird Fee: \$35)

**Instructor:** Lana Bernard Toniolo

**Coordinator:** Olivia Pass, 225-302-3524

### Women of the Old Testament: the Wild, the Wicked, the Wonderful

Explore a selection of stories from Biblical literature centering on a variety of female characters. These women's stories demonstrate characteristics ranging from horrific to heroic. Examine the importance of these women to the broader scope of the Biblical narrative. Discuss lessons learned from the exploits of these characters, and apply them to contemporary settings.

**Time & Dates:** 1:30 p.m.-3:30 p.m., Fri., Feb. 17, 24, Mar. 3, 10, 17, 24

**Text:** The Bible (any version)

**Course Code:** OFWOB.(1)

**Course Fee:** \$35 (Early Bird Fee: \$30)

**Instructor:** Tip Tipton

**Coordinator:** Carolyn Douglas, 225-635-6270

### Wine Appreciation

Come join us for a unique wine tasting and food pairing experience at the new Audubon Market in St. Francisville. Representatives from local wineries and distributors explain the fine qualities of their various wines and introduce new flavors. Enjoy suggestions and samples of food and dessert pairings.

*Note: This is a four-week course.*

**Time & Dates:** 6:30 p.m.-8:30 p.m., Fri., Feb. 17, 24, Mar. 3, 10

**Course Code:** OFWINE.(3)

**Supplies:** \$35 supply fee payable to Audubon Market at the first meeting

**Course Fee:** \$25 (Early Bird Fee: \$20)

**Instructor:** Various Speakers

**Coordinator:** Dawn Hoyle, 225-635-6448

## Session 2

*Early Bird Fee ends Jan. 30, 2017*

### Basic Yoga

Breathe, stretch, and relax your way to a healthier life. No prior yoga experience is needed. When coming to class, please keep your talking to a minimum, remove your shoes, and leave your cell phone in the car. Come to class on an empty stomach, be early, bring a yoga mat, and wear comfortable clothing that does not impede your activity. This course meets continuously during the semester sessions and intersessions.

**Time & Dates:** 8:00 a.m.-9:00 a.m., Tues. & Thurs., Apr. 27, May 2, 4, 9, 11, 16, 18, 23, 25, 30, Jun. 1, 6, 8, 13, 15, 20, 22, 27, 29, Jul. 6

**Course Code:** OFBEYOG.(30)

**Supplies:** Yoga mat & comfortable clothes

**Course Fee:** \$55 (Early Bird Fee: \$50)

**Instructor:** Owen Kemp

**Coordinator:** Georgia LaCour, 225-635-1833

### Comprehensive Handgun Safety & Training for Personal Protection

Learn the basics in handgun safety and fundamentals for use in personal protection situations. The course is based on Louisiana law enforcement and NRA courses for concealed carry, covering the classroom part of the instructor's concealed carry permit course conducted through his business. The hands-on shooting range portion is not included, but can be arranged privately after completion of this course, for a separate fee. Areas to be covered include: handgun safety, nomenclature of revolvers and semi-automatic pistols, cleaning procedures, shooting positions and loading, child safety and access prevention, Louisiana laws regarding deadly force and conflict resolution.

*Note: This is a four-week course.*

**Time & Dates:** 1:30 p.m.-3:30 p.m., Tues., Apr. 4, 11, 18, 25

**Course Code:** OFCHST.(2)

**Course Fee:** \$25 (Early Bird Fee: \$20)

**Instructor:** Gregory Patin

**Coordinator:** Ralph Schomburg, 225-635-6448

### Writers & Readers Symposium: A Celebration of Literature & Art

Mark your calendar for a date with regional authors at Hemingbough Convention Center in St. Francisville, sponsored by A Celebration of Literature and Art, Inc. Authors selected are Rheta Grimsley Johnson, Peter Cooley, Deborah Johnson, and Melissa Delbridge. Register prior to the day of the event to get the best discount.

*Note: There is a bus being offered to take people from the Mall of Louisiana in Baton Rouge to Hemingbough in St. Francisville. This is a separate cost from the symposium registration fee.*

#### Symposium Registration.

**Time & Dates:** 8:30 a.m.-3:00 p.m., Sat., Feb. 18

**Course Code:** OFWRS.(3)

**Course Fee:** In advance, \$55; At the door, \$65

**Coordinator:** Olivia Pass, [oliviapass@bellsouth.net](mailto:oliviapass@bellsouth.net)

#### Transportation Registration:

**Time & Dates:** 7:30 a.m. departure, Sat., Feb. 18

**Course Code:** OFBUS.(1)

**Course Fee:** \$15

**Coordinator:** Olivia Pass, [oliviapass@bellsouth.net](mailto:oliviapass@bellsouth.net)

### Writers Workshop/Retreat

Nationally syndicated columnist Rheta Grimsley Johnson will lead a Writers



Retreat for fiction and nonfiction authors. She will critique work that has already been written as well as make assignments for participants in the workshop. Beginning writers are welcome, and Johnson promises that this will be both fun and productive! The two-day workshop is limited to 10 participants.

*Note: Course fee includes wine and cheese reception on February 18, and breakfast and lunch on February 19. Fee does not include overnight lodging. Retreat participants receive a reduced rate; call Hemingbough directly to reserve a room at 225-635-6617.*

**Time & Dates:** 5:00 p.m.–7:00 p.m., Sat. Feb. 18 & 9:00 a.m.–4:00 p.m., Sun. Feb. 19

**Course Code:** OFWWBG.(3)

**Course Fee:** \$275

**Coordinator:** Olivia Pass,  
oliviapass@bellsouth.net

## Lagniappe Chapter

*(Early Bird Fee ends Jan. 30, 2017)*

### Acting: Basics & Beyond

Learn acting skills through theater games, pantomime movement, sensory recall exercises, and improvisation.

Analyze monologues and short duet scenes from contemporary plays. Develop confidence, and increase your creativity and spontaneity.

**Time & Dates:** 11:30 a.m.–1:30 p.m., Thurs., Feb. 16, 23, Mar. 2, 9, 16, 23

**Course Code:** OLACTBB.(3)

**Course Fee:** \$35 (Early Bird Fee: \$30)

**Instructor:** Wendy Morgan

**Coordinator:** JoAnn Fryling, 225-921-4149

### Art for the Holidays

Learn how to create 2-D and 3-D art and art objects with the holidays in mind.

Save money by making your own cards, envelopes, tree-decor, hand-painted articles of clothing, stuffed toys, simple beading, and wreaths. Learn how to apply gold and silver leaf.

**Time & Dates:** 2:00 p.m.–4:00 p.m., Tues., Feb. 14, 21, 28, Mar. 7, 14, 21

**Course Code:** OLAFH.(1)

**Supplies:** Supply list is provided prior to the first day of class.

**Course Fee:** \$35 (Early Bird Fee: \$30)

**Instructor:** Nancy Harris

**Coordinator:** Jenny Hastings, 225-205-2455

### Art History: Symbolism in Art

What does a work of art mean? How do symbols work? Who says so? What is the role of metaphor? What are the tools we need to interpret works of art? Beginning with 15th century northern Renaissance painting, explore the unfolding story of how artistic “language” moves from the literal and specific to the more abstract and ambiguous in the work of recent times.

**Time & Dates:** 9:15 a.m.–11:15 a.m., Wed., Feb. 15, 22, Mar. 1, 8, 15, 22

**Course Code:** OLARH.(8)

**Course Fee:** \$35 (Early Bird Fee: \$30)

**Instructor:** Marchita Mauck

**Coordinator:** Claire Fontenot, 225-753-1100

### Asia’s Role in Western Civilization

Many of us learned of the contributions of Greece and Rome to Western history in school. Most U.S. students were not told of the vital contribution of China, India, Persia, and the medieval Islamic world to our civilization, jump-starting the Renaissance. An expanded and enriched version of a course offered years ago.

*Note: This course is being held at 2 locations.*

#### St. James Place

**Time & Dates:** 2:00 p.m.–4:00 p.m., Mon., Feb. 13, 20, 27, Mar. 6, 13, 20

**Course Code:** OLAWCJ.(1)

**Course Fee:** \$35 (Early Bird Fee: \$30)

**Instructor:** Henry Bradsher

**Coordinator:** Jenny Hastings, 225-205-2455

#### Broadmoor United Methodist Church

**Time & Dates:** 1:45 p.m.–3:45 p.m., Tues., Feb. 14, 21, 28, Mar. 7, 14, 21

**Course Code:** OLAWCB.(1)

**Course Fee:** \$35 (Early Bird Fee: \$30)

**Instructor:** Henry Bradsher

**Coordinator:** Karen Egedy, 225-937-7089

### Astronomy

Please join us on an adventure of beauty and awe, for astronomy is nothing less. View weird and exotic locations in our universe. Topics include the birth, life, and death of stars and galaxies, black holes, dark matter, dark energy, life elsewhere, space travel, gravity waves, and current amateur instruments appropriate for you (and for the curious grandchild). Weather permitting, we may sit outside on a moonless night at Highland Road Park to speculate about all we see and have studied.

**Time & Dates:** 6:15 p.m.–8:15 p.m., Tues., Feb. 14, 21, 28, Mar. 7, 14, 21

**Course Code:** OLASTJ.(1)

**Course Fee:** \$35 (Early Bird Fee: \$30)

**Instructor:** Arthur Majorie

**Coordinator:** Jenny Hastings, 225-205-2455

### Atchafalaya: The Struggle To Keep It Wet & Wild

Lucky for us, this world-class landscape is right in our backyard. Join Charles Fryling, who has been deeply involved with the Atchafalaya since 1967, in exploring many of the issues affecting it, as well as show the extraordinary beauty of the bottomland hardwoods, the swamps, and the marshes that make it worth preserving. Sharing their unique perspectives and involvement with the Atchafalaya Basin will be speakers from governmental agencies and non-profit organizations such as the National Park Service, U.S. Army Corps of Engineers, Basin Keepers, Friends of the Atchafalaya, Crawfish men, the Atchafalaya Heritage Program, and Delta Sierra Club.

**Time & Dates:** 1:45 p.m.–3:45 p.m., Mon., Feb. 13, 20, 27, Mar. 6, 13, 20

**Course Code:** OLATC.(2)

**Course Fee:** \$35 (Early Bird Fee: \$30)

**Instructor:** Charles Fryling, Jr

**Coordinator:** JoAnn Fryling, 225-921-4149

### Ballet/Tap

Have you always wanted to be a ballerina? Don't miss your opportunity again! Absorb some ballet history as you learn to perform some basic steps. Wear your socks and comfortable attire. For tap, wear hard-soled shoes and enjoy the rhythmical sounds of your feet. Both ballet and tap are such fun, and provide great exercise! Make this course your healthy choice. Be careful, you might get hooked!

**Time & Dates:** 9:30 a.m.–12:00 p.m., Fri., Feb. 17, 24, Mar. 3, 10, 17, 24

**Course Code:** OLBALT.(13)

**Course Fee:** \$35 (Early Bird Fee: \$30)

**Instructor:** Valerie Perioux

**Coordinator:** TBD

### Basic Watercolor

Learn about the supplies and materials used in watercolor painting. Work on values, composition, color mixing, and techniques.

**Time & Dates:** 9:30 a.m.–12:00 p.m., Fri., Feb. 17, 24, Mar. 3, 10, 17, 24

**Course Code:** OLBAW.(8)

**Supplies:** Supply list is provided prior to the first day of class.

**Course Fee:** \$45 (Early Bird Fee: \$40)

**Instructor:** Roberta Loflin

**Coordinator:** Barbara Andrepont,  
225-773-8020

### Bell Italia

Together with a native Italian speaker, take a journey through the Italian peninsula. Learn about the varied histories, traditions, and cuisines of some of the cities that make up the rich tapestry of *il Bel Paese*. Look beyond Italy's most famous tourist destinations to highlight cities whose stories often go untold.

*Note: This is an eight-week course and will be taught at two locations.*

#### St. James Place

**Time & Dates:** 9:00 a.m.–11:00 a.m., Fri., Feb. 17, 24, Mar. 3, 10, 17, 24, 31, Apr. 7

**Course Code:** OLBEITJ.(1)

**Course Fee:** \$45 (Early Bird Fee: \$40)

**Instructor:** Fara Mabrey

**Coordinator:** Jenny Hastings, 225-205-2455

#### Williamsburg Senior Living Community

**Time & Dates:** 2:00 p.m.–4:00 p.m., Fri., Feb. 17, 24, Mar. 3, 10, 17, 24, 31, Apr. 7

**Course Code:** OLBEITW.(1)

**Course Fee:** \$45 (Early Bird Fee: \$40)

**Instructor:** Fara Mabrey

**Coordinator:** TBD

### Creative Exercise & Activities

Movement is an important factor for a healthy senior life style. Experience fun group activities that develop individual spontaneity and flexibility of the body and mind. Learn exercises as well as life-style changes. The instructors have developed many enjoyable activities that can be used on a daily basis based on their combined background in physical

therapy and creative dramatics. Add some creativity to your exercise!

**Time & Dates:** 11:30 a.m.–1:30 p.m., Mon., Feb. 13, 20, 27, Mar. 6, 13, 20

**Course Code:** OLCREXA.(3)

**Course Fee:** \$35 (Early Bird Fee: \$30)

**Instructor:** Marjorie Bourgeois & Wendy Morgan

**Coordinator:** Wendy Morgan, 225-923-2981

### The Exciting Historical Fiction of Alexandre Dumas in Text & Film

Nineteenth century author Alexandre Dumas remains one of France's most popular and prolific writers. Following his post as royal scribe, he began expressing in adventurous prose his passion for historical figures and their brushes with scandal, romance and crime. He penned novels and plays that have been enjoyed in 100+ languages. Delve into the history of the actual figures who captivated Dumas' attention, read select excerpts, view film clips, and watch two full-length movies. Are you ready to learn about the real Musketeers and discover exactly who was that man in the “Iron Mask”? Not to mention the decadent French Queen Margot or scandalous Italian Borgia family. Who was the brilliant “Count of Monte Cristo”? Come discover the real-life individuals who shaped the exciting novels of one of the most celebrated authors known to France.

**Time & Dates:** 1:45 p.m.–3:45 p.m., Mon., Feb. 13, 20, 27, Mar. 6, 13, 20

**Course Code:** OLHFAD.(1)

**Course Fee:** \$35 (Early Bird Fee: \$30)

**Instructor:** Genedi Shamburger

**Coordinator:** TBD

### Film Stories

As food should nourish our bodies, so stories should nourish our spirits. At each session, we watch a film, review a handout providing background materials as well as questions to stimulate reflection and discussion, and then discuss the film. The instructor chooses the film for each session with input from those who have previously participated in this course. To find out which films will be seen, you may call either the coordinator or instructor.

**Time & Dates:** 12:00 p.m.–3:00 p.m., Wed., Feb. 15, 22, Mar. 1, 8, 15, 22

**Course Code:** OLFILMS.(16)

**Course Fee:** \$50 (Early Bird Fee: \$45)

**Instructor:** Peter Callery

**Coordinator:** Kathy Bosworth, 225-766-2349

### Five Key Questions for the 21st Century Christian

Explore five key questions often asked of modern Christians: How does the Bible have authority? What is the nature or character of God? How does God interact with humanity? What is the meaning of faith? How is Jesus central to salvation? Examine each question in light of different interpretations of Scripture and the history of Christian thought. Our goal is to help develop a coherent theology that enriches the Christian life in the 21st century.

**Time & Dates:** 9:00 a.m.–11:00 a.m., Tues., Feb. 14, 21, 28, Mar. 7, 14, 21



**Course Code:** OLFKEY.(1)  
**Course Fee:** \$35 (Early Bird Fee: \$30)  
**Instructor:** Ron Perritt  
**Coordinator:** TBD

## Flicks & Food: The MGM Musical

View and discuss movies over three-course meals at Juban's. This semester we'll look at the golden age of the Hollywood musical by featuring three movies from MGM, the top studio for musicals. Come learn about the history of the genre and what makes MGM musicals stand apart. We'll view *The Band Wagon*, starring Fred Astaire and Cyd Charisse, *On the Town*, starring Gene Kelly, Vera-Ellen, Frank Sinatra, and Ann Miller, and *Easter Parade*, starring Fred Astaire and Judy Garland.

*Note: Course fee includes the meals.*

**Time & Dates:** 6:30 p.m.–9:00 p.m., Mon., Feb. 20, Mar. 6, 20  
**Course Code:** OLFLICK.(19)  
**Course Fee:** \$115 (Early Bird Fee: \$110)  
**Instructor:** Donald Beale  
**Coordinator:** Susan Hoover, 225-614-5513

## French for Beginners

Read a French novel and discuss French cuisine, culture, history, geography, and life in France! Some grammar is required for this course, including past, future, imperfect, and imperative tenses.

**Time & Dates:** 11:30 a.m.–1:30 p.m., Tues., Feb. 14, 21, 28, Mar. 7, 14, 21  
**Course Code:** OLFRBEG.(3)  
**Course Fee:** \$35 (Early Bird Fee: \$30)  
**Instructor:** Denise Magnat  
**Coordinator:** Claire Fontenot, 225-753-1100

## French for Beginners, Part 4

Review and reinforce your pronunciation, grammar, and speaking skills. Continue to expand your vocabulary and knowledge of the culture.

**Time & Dates:** 1:45 p.m.–3:45 p.m., Thurs., Feb. 16, 23, Mar. 2, 9, 16, 23  
**Course Code:** OLFPF.(1)  
**Text:** *French Now Level 1*, 5th Edition by Christopher Theodore Kendris  
**Course Fee:** \$35 (Early Bird Fee: \$30)  
**Instructor:** Merrie Lee Logan  
**Coordinator:** Karen Link, 225-963-4846

## French: Vivre en Français

Culture, cuisine, geography, and traveling in France are ongoing topics. You should have a good base of grammar and skills, including some past and future tenses. *À bientôt!*

*Note: This new course is a combination of French Conversation and French Intermediate.*

**Time & Dates:** 9:00 a.m.–11:00 a.m., Tues., Feb. 14, 21, 28, Mar. 7, 14, 21  
**Course Code:** OLFREN.(1)  
**Course Fee:** \$35 (Early Bird Fee: \$30)  
**Instructor:** Denise Magnat  
**Coordinator:** Claire Fontenot, 225-753-1100

## Gardening Series

Gardening topics include camellias, roses, citrus, hibiscus, making a raised

bed, perennials, and landscape plants. Discuss the selection and culture of these most popular plants. Basic gardening techniques are also included.

**Time & Dates:** 9:15 a.m.–11:15 a.m., Thurs., Feb. 16, 23, Mar. 2, 9, 16, 23  
**Course Code:** OLGASE.(4)  
**Course Fee:** \$35 (Early Bird Fee: \$30)  
**Instructor:** Clarie Fontenot  
**Coordinator:** Jack Carmena, 225-924-9925

## Great Decisions

The longest-running civic education program in the United States devoted to foreign affairs, Great Decisions empowers citizens to discuss global issues shaping U. S. foreign policy and the world. The briefing book provides historical background, current U.S. policy and alternative policy options, informative maps and detailed graphs, suggested readings and resources, as well as opinion ballots for each topic. Planned topics for 2017: The EU; Trade; China and the US in the South China Sea; Saudi Arabia; US Foreign Policy and Petroleum; Latin America: A New Political Era; Afghanistan/Pakistan; and Nuclear Security. An ongoing discussion of issues is at [www.fpa.org/great\\_decisions](http://www.fpa.org/great_decisions), or become a fan of Great Decisions on FaceBook. Books are available at local bookstores or online from the Foreign Policy Association.

*Note: This is an eight-week course and is being held at 2 locations.*

## Broadmoor United Methodist Location

**Time & Dates:** 9:15 a.m.–11:15 a.m., Tues., Feb. 14, 21, 28, Mar. 7, 14, 21, 28, Apr. 4  
**Course Code:** OLGRDEC.(6)  
**Text:** *Great Decisions 2017 Briefing Book*, published by the Foreign Policy Association  
**Course Fee:** \$45 (Early Bird Fee: \$40)  
**Instructor:** Nancy Sidener  
**Coordinator:** TBD

## St. James Place

**Time & Dates:** 9:00 a.m.–11:00 a.m., Fri., Feb. 17, 24, Mar. 3, 10, 17, 24, 31, Apr. 7  
**Course Code:** OLJGRD.(4)  
**Text:** *Great Decisions 2017 Briefing Book*, published by the Foreign Policy Association  
**Course Fee:** \$45 (Early Bird Fee: \$40)  
**Instructor:** Nancy Sidener  
**Coordinator:** Jenny Hastings, 225-205-2455

## Herbs for Use & for Delight

Herbs, which grow wild all over the planet, are easily cultivated in our gardens, and they provide infinite possibilities for study, exploration, and invention. Explore some of those possibilities, with a special focus on popular culinary herbs and their uses. Take home a selection of herbs and other supplies for your home garden. Learn to grow and use the herbs to make quick, easy, and delicious dishes.

**Time & Dates:** 11:30 a.m.–1:30 p.m., Thurs., Feb. 16, 23, Mar. 2, 9, 16, 23  
**Course Code:** OLHUAD.(5)  
**Supplies:** \$25 plants and supply fee payable at the first meeting

**Course Fee:** \$35 (Early Bird Fee: \$30)  
**Instructor:** Sarah Liberta  
**Coordinator:** Carol Pierpont, 225-803-6851

## Here's to the Ladies: Broadway's Women Stars, Part 2

Students of the Broadway musical, from the scholarly to the casual, agree on one thing: the archetypal Broadway star is a woman. We previously discussed the likes of Ethel Merman, Mary Martin, Gwen Verdon, and Carol Channing—legendary ladies such as these provided the wattage that lit the Great White Way in its golden age. This semester we explore the lives and work of their successors, including Bernadette Peters, Patti LuPone, Kristen Chenoweth, and Audra McDonald, the current generation of women who embody the mythology of the genre today as well as its stages.

**Time & Dates:** 9:00 a.m.–11:00 a.m., Thurs., Feb. 16, 23, Mar. 2, 9, 16, 23  
**Course Code:** OLHTTL.(1)  
**Course Fee:** \$35 (Early Bird Fee: \$30)  
**Instructor:** Brian Pope  
**Coordinator:** Jenny Hastings, 225-205-2455

## Intermediate Calligraphy

Continue your study of calligraphy by building experience and familiarity with calligraphic terms, basic scripts (Roman, Chancery Cursive, Uncial), and the use of traditional tools. Practice additional scripts (Old English, Copperplate, Celtic) and use your favorite scripts to create one or more finished pieces.

**Time & Dates:** 11:30 a.m.–1:30 p.m., Mon., Feb. 13, 20, 27, Mar. 6, 13, 20  
**Course Code:** OLINTC.(2)  
**Supplies:** Supply list is provided prior to the first day of class.  
**Optional Text:** *Speedball Textbook*, any edition. *Calligraphy for Kids*, by Eleanor Winters  
**Course Fee:** \$35 (Early Bird Fee: \$30)  
**Instructor:** Genedi Shamburger  
**Coordinator:** TBD

## Introduction to Calligraphy

Have fun learning this classic art form of beautiful writing, adding elegance and style to your life! Learn basic calligraphy for beginners, using traditional tools. Practice effective warm-up exercises, holding the pen properly and controlling ink flow. Learn to form miniscule (lower case) and majuscule (capital) letters, with the goal of achieving uniformity in letterform and spacing.

**Time & Dates:** 9:15 a.m.–11:15 a.m., Mon., Feb. 13, 20, 27, Mar. 6, 13, 20  
**Course Code:** OLINCA.(3)  
**Supplies:** Supply list is provided prior to the first day of class.  
**Optional Text:** *Calligraphy for Kids* by Eleanor Winters  
**Course Fee:** \$35 (Early Bird Fee: \$30)  
**Instructor:** Genedi Shamburger  
**Coordinator:** TBD

## Introduction to iPhones & iPads

Understand the basic operation of Apple's mobile devices, iPhones and

iPads, and the standard apps: Settings, Contacts, Calendar, Notes, and Reminders, Camera, Photos, Maps, etc. Security features and sharing photos is discussed. As time permits, we will discuss iCloud, synchronization of data between devices, and data backup. Basic knowledge of email and Safari is assumed. Note that similar features on other brands of smartphones and tablets will NOT be covered.

**Time & Dates:** 9:00 a.m.–11:00 a.m., Thurs., Feb. 16, 23, Mar. 2, 9, 16, 23  
**Course Code:** OLIPIP.(4)  
**Course Fee:** \$35 (Early Bird Fee: \$30)  
**Instructor:** Ron Perritt  
**Coordinator:** TBD

## Life Writing

Begin or continue writing the story of your life. Share reading, writing, and critiquing with classmates. Prepare a valuable family document by searching back through your life to link one generation to another—something you've probably been meaning to do. This is a fun and productive opportunity.

**Time & Dates:** 1:45 p.m.–3:45 p.m., Thurs., Feb. 16, 23, Mar. 2, 9, 16, 23  
**Course Code:** OLIFEW.(14)  
**Supplies:** Pen and paper  
**Course Fee:** \$35 (Early Bird Fee: \$30)  
**Instructor:** Patt Roberson  
**Coordinator:** Alton Barksdale, 225-673-1776

## Line Dancing

Come have a great time showing off all your best dance moves! Line dancing is a line of dancers executing a sequence of steps at the same time. It has a strong country music base, but has crossed into music styles like disco, pop, Cajun, and Latin. In line dancing, the balance of male and female partners doesn't matter, so sign up for this course either as a single or a couple. The fun begins with "Boot Scootin' Boogie" and ends with the "Freeze."

**Time & Dates:** 12:30 p.m.–2:30 p.m., Fri., Feb. 17, 24, Mar. 3, 10, 17, 24  
**Course Code:** OLLID.(13)  
**Course Fee:** \$35 (Early Bird Fee: \$30)  
**Instructor:** Jerisse Grantham  
**Coordinator:** TBD

## Louisiana's Economic Drivers

Explore several industries that play a vital role in the Louisiana economy. Hear from representatives of Louisiana Economic Development, Louisiana Mid-Continent Oil and Gas Association, Louisiana Chemical Association, the Ports Association of Louisiana, the LSU College of Agriculture and AgCenter, and the LSU Innovation Park, Louisiana Business and Technology Center.

**Time & Dates:** 1:45 p.m.–3:45 p.m., Tues., Feb. 14, 21, 28, Mar. 7, 14, 21  
**Course Code:** OLLAED.(1)  
**Course Fee:** \$35 (Early Bird Fee: \$30)  
**Instructor:** Linda Lightfoot  
**Coordinator:** Linda Lightfoot, 225-343-5885

## LSU Football History

It's about more than just dates and scores! We'll focus on LSU football highlights, along with key individuals

and events that helped LSU become nationally prominent in collegiate athletics. Slat's Hardin, an Olympian in track; Bob Petit, Pete Maravich, Dale Brown, and Shaquille O'Neal in basketball; and Skip Bertman in baseball are highlighted alongside football greats like Billy Cannon and Tommy Casanova. Did you know that Huey Long, besides being a powerful political figure in Louisiana, was the Tigers' biggest fan? Find out how he influenced LSU sports!

**Time & Dates:** 2:00 p.m.–4:00 p.m., Thurs., Feb. 16, 23, Mar. 2, 9, 16, 23

**Course Code:** OLLFH.(1)

**Course Fee:** \$35 (Early Bird Fee: \$30)

**Instructor:** Bud Johnson

**Coordinator:** Larry Hubbard, 225-287-1822

## Making Sense of Diet & Weight Control

Have you been frustrated trying to make sense of the often-contradictory information that we get from the media and others on diet and weight control? Join us to review the recently released Dietary Guidelines for Americans and discuss the multiple factors that impact weight loss. Explore commonalities in popular diets and how to use this information to guide your personal choices of what to eat. Examine the important, but poorly appreciated, question of when to eat. Receive guidance on the explosion of information now available online, and examine the role food addiction can play in undermining successful weight loss.

*Note: This is a four-week course.*

**Time & Dates:** 11:30 a.m.–1:30 p.m., Thurs., Feb. 16, 23, Mar. 2, 9

**Course Code:** OLDAWC.(1)

**Course Fee:** \$25 (Early Bird Fee: \$20)

**Instructor:** Lawrence Sal Guidry

**Coordinator:** TBD

## More Dorothy Parker

How did Dorothy Parker get to be the wittiest woman of the 1920s? We'll look at her early light verses and satirical articles, her love-hate relationships with her cronies in her prime, and the ripening critical vision of her writing as she matured. We'll be looking at the making of a literary star and what happens next. Was she sad, profound, hilarious?

**Time & Dates:** 11:30 a.m.–1:30 p.m., Tues., Feb. 14, 21, 28, Mar. 7, 14, 21

**Course Code:** OLPARK.(1)

**Text:** *Dorothy Parker, Complete Stories*, published by Penguin, available on Kindle.

**Course Fee:** \$35 (Early Bird Fee: \$30)

**Instructor:** Emily Toth

**Coordinator:** Kathy Bosworth, 225-766-2349

## Native American Health & Wellness

Gain a better understanding of the wellness benefits contained in foods, herbs and spices from the alternative medicine perspective. Examine modern scientific studies that reveal the composition of herbs. Gain knowledge and experience studying herbs in their natural environments and prepare herb and food dishes during weekly

Lab assignments. Learn about today's natural health trends as well as the cultural and technological challenges that affect them.

**Time & Dates:** 11:30 a.m.–1:30 p.m., Thurs., Feb. 16, 23, Mar. 2, 9, 16, 23

**Course Code:** OLNAHW.(2)

**Course Fee:** \$35 (Early Bird Fee: \$30)

**Instructor:** John Vinson

**Coordinator:** Marcia Correll, 225-244-4142

## The Ottoman Empire

For centuries, the Ottoman Empire governed the places so much in the news today: Turkey, Syria, Saudi Arabia, Libya, Lebanon, Israel, Palestine, Jordan, Egypt, and the Balkans. The Empire established its hegemony over these areas from the 14th to the 16th centuries and ruled many of them until its dissolution after the World War I. Trace the rise of the Empire, the Empire at its height, its slow weakening beginning in the 18th century and its demise in the 20th. Discuss Ottoman ruling and social institutions, and the role Islam played in its history.

**Time & Dates:** 1:45 p.m.–3:45 p.m., Wed., Feb. 15, 22, Mar. 1, 8, 15, 22

**Course Code:** OLOTT.(1)

**Course Fee:** \$35 (Early Bird Fee: \$30)

**Instructor:** Karl Roider

**Coordinator:** Joyce Siegel, 225-928-3700

## Our French-Acadian Past

Have you pondered the origins of the word "Cajun"? Do you know the significance of the term *Le Grand Derangement* or how the 18th century Acadia had such a profound impact on our Louisiana heritage? Come trace the path of our French ancestors, from la France, to l'Acadie, to la Nouvelle Orleans and beyond. Through various resources and videos, we will find answers to where, when, and why "Cajuns" comprise a large part of southern Louisiana.

*Note: This is a five-week course.*

**Time & Dates:** 2:00 p.m.–4:00 p.m., Tues., Feb. 14, 21, 28, Mar. 7, 14

**Course Code:** OLFRAF.(2)

**Course Fee:** \$30 (Early Bird Fee: \$25)

**Instructor:** Genedi Shamburger

**Coordinator:** TBD

## The Parables of the Kingdom of God

Immerse yourself in a hearing of Jesus' parables from the perspective of first century Palestine, so that their radical demands for personal change can be heard anew, as if for the first time. Study select narrative parables of Jesus in the context of the cultural, societal, economic, political, and religious background against which Jesus proclaimed the imminence of the coming of the Kingdom of God.

**Time & Dates:** 11:30 a.m.–1:30 p.m., Mon., Feb. 13, 20, 27, Mar. 6, 13, 20

**Course Code:** OLPKAG.(1)

**Text:** *The Liberating Stories of Jesus: Word, Context & Reflections*, by Francis Vanderwall

**Course Fee:** \$35 (Early Bird Fee: \$30)

**Instructor:** Francis Vanderwall

**Coordinator:** Jenny Hastings, 225-205-2455

## Passport to Italy: Level 1

Learn Italian from a native speaker. For travelers who want to have a better understanding of the *Bel Paese* and its language, we emphasize developing oral skills, building a practical vocabulary and understanding the culture, history and geography of Italy. No books are necessary. Handouts are provided by the instructor.

*Note: This is an eight-week course.*

**Time & Dates:** 9:15 a.m.–11:15 a.m., Tues., Feb. 14, 21, 28, Mar. 7, 14, 21, 28, Apr. 4

**Course Code:** OLPAITA.(11)

**Course Fee:** \$45 (Early Bird Fee: \$40)

**Instructor:** Fara Mabrey

**Coordinator:** TBD

## Passport to Italy: Level 2

Continue to explore the *Bel Paese* and its beautiful language. This course is designed for those who already have a knowledge of basic Italian, such as pronunciation, greetings, masculine and feminine articles and nouns.

*Note: This is an eight-week course.*

**Time & Dates:** 11:30 a.m.–1:30 p.m., Tues., Feb. 14, 21, 28, Mar. 7, 14, 21, 28, Apr. 4

**Course Code:** OLPAITT.(3)

**Text:** *Easy Italian Step-by-Step* by Paola Nanni-Tate.

**Course Fee:** \$45 (Early Bird Fee: \$40)

**Instructor:** Fara Mabrey

**Coordinator:** TBD

## Passport to Italy: Level 3/Avanti!

If you have a good knowledge of Italian grammar and vocabulary, and want to reinforce your ability to converse in Italian, join us. Learn more about the history, the art, and the customs of the *Bel Paese*.

*Note: This is an eight-week course.*

**Time & Dates:** 9:15 a.m.–11:15 a.m., Thurs., Feb. 16, 23, Mar. 2, 9, 16, 23, 30, Apr. 6

**Course Code:** OLPAIA.(6)

**Course Fee:** \$45 (Early Bird Fee: \$40)

**Instructor:** Fara Mabrey

**Coordinator:** TBD

## Pastel Techniques

Explore unique ways of using pastels to achieve a rich, layered surface look on a variety of papers. Learn tricks and tips on how to affix pastels to paper.

**Time & Dates:** 2:00 p.m.–4:00 p.m., Thurs., Feb. 16, 23, Mar. 2, 9, 16, 23

**Course Code:** OLPATEJ.(1)

**Supplies:** Supply list is provided prior to the first day of class.

**Course Fee:** \$35 (Early Bird Fee: \$30)

**Instructor:** Nancy Harris

**Coordinator:** Jenny Hastings, 225-205-2455

## The Presidential Election of 2016

Examine the historical context of the election; the Electoral College; campaign financing; political action committees; the nomination process; and the role of the media and polling. We'll focus on what the election tells us about the politics of Americans today.

**Time & Dates:** 9:00 a.m.–11:00 a.m., Tues., Feb. 14, 21, 28, Mar. 7, 14, 21

**Course Code:** OLPRCAJ.(1)

**Course Fee:** \$35 (Early Bird Fee: \$30)

**Instructor:** Jim Bolner, Sr

**Coordinator:** Jenny Hastings, 225-205-2455

## The Rise & Fall of the Third Reich

Adolf Hitler's Nazi regime assumed control over Germany as a one-party state in 1933 promising economic renewal and the fulfillment of a glorious destiny as the saviors of an exclusive, racially "Aryan" western civilization. Twelve years later, 40 million people had lost their lives and Germany, along with much of Europe, lay in ruins. What are the origins of the nefarious, destructive ideology of National Socialism and why did Germans consent to Hitler's "new order"? Why did European powers permit the unchecked expansion of German control for so long? How did the Second World War begin and why did the perpetrators of the Holocaust willingly participate in Nazi war crimes? Explore these questions and more as we delve into one of the world's most destructive dictatorships.

**Time & Dates:** 2:00 p.m.–4:00 p.m., Tues., Feb. 14, 21, 28, Mar. 7, 14, 21

**Course Code:** OLRAFJ.(1)

**Course Fee:** \$35 (Early Bird Fee: \$30)

**Instructor:** Greg Tomlinson

**Coordinator:** Jenny Hastings, 225-205-2455

## Russian National Music

Russia is one of the first musical cultures to experience the nationalistic movement. Beginning in the early 19th century, it becomes an important musical expression and rivals even the Germanic tradition in popularity. Russian nationalistic music reached a high achievement in the 19th century and well into the 20th century, even negotiating the transition from the folk traditions of music under the Tsars to the managed and censored music of Soviet Russia. Explore the materials of nationalism, and the works of many composers including Glinka, Tchaikovsky, Musorgsky, Rimsky Korsakov, Stravinsky, Prokofiev, and Schostakovich.

**Time & Dates:** 2:00 p.m.–4:00 p.m., Wed., Feb. 15, 22, Mar. 1, 8, 15, 22

**Course Code:** OLRNMJ.(1)

**Course Fee:** \$35 (Early Bird Fee: \$30)

**Instructor:** Alison McFarland

**Coordinator:** Pat Ketelsen, 225-766-3688

## Science & Religion: The Ongoing Dialog

Have science and religion always been in conflict? When did the two become adversarial? Why did/do differences between science and religion become divisive? How do science and religion differ in their approach to the search for truth/facts? Can science and religion find common ground in present and future dialog about matters of concern to both? Come and hear a scientist and a theologian address and seek insight, if not answers, to these and other relevant questions, and join the dialog.



**Time & Dates:** 9:15 a.m.-11:15 a.m., Thurs., Feb. 16, 23, Mar. 2, 9, 16, 23  
**Course Code:** OLSAR.(1)  
**Course Fee:** \$35 (Early Bird Fee: \$30)  
**Instructors:** John Scott & Peter Callery  
**Coordinator:** Tip Tipton, 225-248-6281

## Seeking Common Ground: Christians, Jews & Muslims

Our world is torn by religious conflict. Join others to seek the common ground among Christians, Jews, and Muslims. Since all three faith traditions trace their spiritual family tree to Abraham, explore shared values, scripture, faith practices, and theology. Listen to guest speakers from all three faith traditions, and take a field trip to visit a mosque, church, and synagogue.

**Time & Dates:** 1:45 p.m.-3:45 p.m., Wed., Feb. 15, 22, Mar. 1, 8, 15, 22  
**Course Code:** OLSCG.(1)  
**Course Fee:** \$35 (Early Bird Fee: \$30)  
**Instructor:** Robin McCullough-Bade  
**Coordinator:** JoAnn Fryling, 225-921-4149

## Semester at a Glance

Come hear several of our instructors give a preview of their courses for the spring session before you register.

*Note: This free event will be presented at three locations.*

### St. James Place

**Time & Dates:** 3:30 p.m.-4:30 p.m., Tues., Jan. 10  
**Course Code:** OLSAGJ.(11)  
**Speakers:** Spring 2017 Instructors  
**Coordinator:** Kathy Bosworth, 225-766-2349

### EBR Parish Main Library

**Time & Dates:** 9:30 a.m.-11:30 a.m., Tues., Jan. 17  
**Course Code:** OLSAGB.(11)  
**Speakers:** Spring 2017 Instructors  
**Coordinator:** Kathy Bosworth, 225-766-2349

### Williamsburg Senior Living Community

**Time & Dates:** 9:00 a.m.-11:00 a.m., Fri., Jan. 20  
**Course Code:** OLSAGW.(1)  
**Speakers:** Spring 2017 Instructors  
**Coordinator:** Kathy Bosworth, 225-766-2349

## Shakespeare: Othello & the Modern World

How relevant are William Shakespeare's works to today's world? Join us as we answer this question concerning Othello, a play about a military leader who finds love and fame in a foreign world. In particular, discuss issues that are at the forefront of our cultural conversation in today's increasingly global world. Look at how Othello's blackness affects his standing as a general and as a husband to a white European woman; the ongoing impact of war in areas like Turkey and modern-day Syria; and the culture of the "band of brothers" as historically essential to military success. Explore the importance of the play in Shakespeare's day, and the playwright's ability to explore the best and worst aspects of human nature. What we may find is that 400 years has not changed humanity much, if at all.

**Time & Dates:** 1:45 p.m.-3:45 p.m., Thurs., Feb. 16, 23, Mar. 2, 9, 16, 23  
**Course Code:** OLSHAKS.(7)

**Text:** *Othello* by William Shakespeare  
**Course Fee:** \$35 (Early Bird Fee: \$30)  
**Instructor:** Erica Daigle  
**Coordinator:** Karen Egedy, 225-937-7089

## Six Weeks at the Beach in Watercolor

Bring photos of your favorite beach scenes and learn techniques to paint sand, shells, rocks, and crashing waves. Don't forget your sunscreen!

**Time & Dates:** 1:00 p.m.-3:30 p.m., Fri., Feb. 17, 24, Mar. 3, 10, 17, 24  
**Course Code:** OLBWC.(1)  
**Supplies:** Supply list is provided prior to the first day of class.  
**Course Fee:** \$45 (Early Bird Fee: \$40)  
**Instructor:** Roberta Loflin  
**Coordinator:** Barbara Andrepont, 225-773-8020

## So, You're Still Over 50!

Learn about the latest in medicine and surgery directly from physicians in key medical specialties for the over-50 age group. Being an informed consumer of medical services can improve and maintain the quality of our lives. Learn about the advances in each specialty and discuss their relevance in practice to non-medical folks. Speakers and topics will be announced in *OLLI News* and in the online description.

**Time & Dates:** 11:30 a.m.-1:30 p.m., Wed., Feb. 15, 22, Mar. 1, 8, 15, 22  
**Course Code:** OLSYOF.(3)  
**Course Fee:** \$35 (Early Bird Fee: \$30)  
**Moderator:** Trenton James  
**Coordinator:** Karen Egedy, 225-937-7089

## Southern Short Stories

The South is known for its storytelling, from the front porch to the backyard. There's a certain flavor to Southern literature, and we'll examine the many nuances of the flavor. Read stories written by such diverse Southern authors as Kate Chopin, William Faulkner, Barry Hannah, Flannery O'Connor, Shirley Ann Grau, Ernest Gaines, Eudora Welty, Zora Neale Hurston, and Carson McCullers. Both print and electronic copies of these stories are provided.

**Time & Dates:** 9:15 a.m.-11:15 a.m., Mon., Feb. 13, 20, 27, Mar. 6, 13, 20  
**Course Code:** OLSSST.(1)  
**Course Fee:** \$35 (Early Bird Fee: \$30)  
**Instructor:** Olivia Pass  
**Coordinator:** TBD

## Spanish for Beginners: Part 1

Learn oral skills such as pronunciation and simple questions and answers. Also learn beginning grammar intermingled with the interesting culture. The required text is used for future courses also. *iBienvenidos!* All of us can learn a new language!

**Time & Dates:** 1:45 p.m.-3:45 p.m., Wed., Feb. 15, 22, Mar. 1, 8, 15, 22  
**Course Code:** OLSFB.(3)  
**Text:** *Spanish Now, Level One*, 7th or 8th ed., by Ruth Silverstein  
**Course Fee:** \$35 (Early Bird Fee: \$30)  
**Instructor:** Merrie Lee Logan  
**Coordinator:** TBD

## Spanish for Beginners: Part 3

A continuation of Part II, using the same book. Review and reinforce your pronunciation and oral/written skills with further emphasis on questions and answers. Continue to learn more about grammar, especially the use of regular and irregular verbs. Expand your vocabulary and use of idioms as well as your knowledge of cultures.

**Time & Dates:** 1:45 p.m.-3:45 p.m., Tues., Feb. 14, 21, 28, Mar. 7, 14, 21  
**Course Code:** OLSPBE.(2)  
**Text:** *Spanish Now, Level One*, 7th or 8th ed., by Ruth Silverstein  
**Course Fee:** \$35 (Early Bird Fee: \$30)  
**Instructor:** Merrie Lee Logan  
**Coordinator:** TBD

## Stranger Than Fiction: True Legal Dramas & How to Protect Your Golden Years

Ever heard about the guy who trained a lion and a bear to help him commit crimes? He went to jail for tax fraud, but not before leaving his spouse with an exorbitant tax bill. Uncover the true and bizarre world of legal snafus people find themselves in while finding out practical information on protecting your golden years. Learn about the basic legal documents everyone needs to have prepared while enjoying some fascinating legal stories along the way. Take advantage of the opportunity to have your legal questions answered by local experts.

**Time & Dates:** 9:00 a.m.-11:00 a.m., Mon., Feb. 13, 20, 27, Mar. 6, 13, 20  
**Course Code:** OLSTFJ.(1)  
**Course Fee:** \$35 (Early Bird Fee: \$30)  
**Instructor:** Susan Nelson  
**Coordinator:** Jenny Hastings, 225-205-2455

## Suffering, Spirituality & Healing: Part 2

Explore areas of suffering and find ways we can heal through praying the ancient stories of Jesus. The areas are: anger, injustice and forgiveness, fears, prejudice, maladaptive behaviors, suicide, and death.

**Time & Dates:** 11:30 a.m.-1:30 p.m., Tues., Feb. 14, 21, 28, Mar. 7, 14, 21  
**Course Code:** OLSSAH.(1)  
**Text:** *Freedom from Fear* by Francis Vanderwall  
**Course Fee:** \$35 (Early Bird Fee: \$30)  
**Instructor:** Francis Vanderwall  
**Coordinator:** TBD

## Tai Chi for Beginners

Tai chi originated in China as a mind-body practice derived from martial arts. It requires you to slowly move your body and constantly regulate your breath. This low-impact exercise lowers stress and improves physical well-being, especially for seniors. Learn some tai chi movements and exercises designed to increase core muscle strength, improve balance, and flexibility. Wear comfortable clothes and non-skid shoes.

*Note: This is a five-week course.*  
**Time & Dates:** 10:00 a.m.-11:00 a.m., Mon. & Thurs., Feb. 13, 16, 20, 23, 27, Mar. 2, 6, 9, 13, 16

**Course Code:** OLTCB.(2)  
**Course Fee:** \$30 (Early Bird Fee: \$25)  
**Instructor:** John Howe  
**Coordinator:** TBD

## TED Talks II

TED Talks is a talk more powerful than anything in written form. Learn, by listening and viewing, how a carefully crafted short talk can be the key to unlocking empathy, stirring excitement, spreading knowledge, and promoting a shared dream. Done right, a talk can electrify a room and transform an audience's worldview. We will enter into the worlds of science, technology, electronics, mathematics, and just fun areas.

*Note: This course is being held at 2 locations.*

### Broadmoor United Methodist Church

**Time & Dates:** 9:15 a.m.-11:15 a.m., Mon., Feb. 13, 20, 27, Mar. 6, 13, 20  
**Course Code:** OLTEDT.(1)  
**Course Fee:** \$35 (Early Bird Fee: \$30)  
**Moderator:** Tom Moore  
**Instructor:** Karen Egedy, 225-937-7089

### St. James Place

**Time & Dates:** 9:00 a.m.-11:00 a.m., Wed., Feb. 15, 22, Mar. 1, 8, 15, 22  
**Course Code:** OLTEDTJ.(1)  
**Course Fee:** \$35 (Early Bird Fee: \$30)  
**Moderator:** Tom Moore  
**Instructor:** Jenny Hastings, 225-205-2455

## A Thirty-First Opera Season

Enjoy and learn about a single opera each week using DVDs and lectures. One of the operas is Leoncavallo's *Pagliacci*. Participants will choose three operas from a list of twelve. Andreas Giger, LSU Professor of Musicology, will present an opera of his choice. Dugg McDonough, Michael Borowitz and LSU singers will present selections from their major spring production.

**Time & Dates:** 1:45 p.m.-3:45 p.m., Tues., Feb. 14, 21, 28, Mar. 7, 14, 21  
**Course Code:** OLOPERA.(2)  
**Course Fee:** \$35 (Early Bird Fee: \$30)  
**Instructor:** Thomas Beard  
**Coordinator:** Ken Nelson, 225-769-7842

## Women of the Old Testament: the Wild, the Wicked, the Wonderful

Explore a selection of stories from Biblical literature centering on a variety of female characters. These women's stories demonstrate characteristics ranging from- horrific to heroic. Examine the importance of these women to the broader scope of the Biblical narrative. Discuss lessons learned from the exploits of these characters, and apply them to contemporary settings.

**Time & Dates:** 2:00 p.m.-4:00 p.m., Tues., Feb. 14, 21, 28, Mar. 7, 14, 21  
**Text:** The Bible, (any version)  
**Course Code:** OLWOB.(2)  
**Course Fee:** \$35 (Early Bird Fee: \$30)  
**Instructor:** Tip Tipton  
**Coordinator:** Jenny Hastings, 225-205-2455

# Instructor Biographies

**Donald Beale** has an MALA from LSU in general humanities with an emphasis on film studies. He has done additional graduate coursework in English, with a concentration in American literature and film. He has taught composition and technical writing for the LSU English department and a course on Russian cinema for the Department of Foreign Languages & Literatures. He is the director of Distance Learning Programs at LSU Continuing Education.

**Thomas Beard** has a PhD from Duke University, and is an alumni professor emeritus of economics at LSU. He received both his bachelor's and master's degrees from LSU. Beard is an opera enthusiast and collector of opera recordings.

**Jim Bolner, Sr.**, is a professor emeritus of political science at LSU. He received his PhD in political science from the University of Virginia. His area of expertise is American constitutional law and history. He has taught at LSU and several universities in the United States and France. Since his retirement from LSU in 1999, he has taught courses in the OLLI program on American politics and digital photography.

**Marjorie Bourgeois** is a licensed physical therapist in the state of Louisiana who graduated from Missouri University in 1968, and taught at St. Louis University in the early 1970s. She passed the National Certification for Athletic Trainers in 1994 at UL Lafayette. She was the first woman outside New Orleans to open a private physical therapy clinic in Louisiana. She owned and operated her practice in Church Point for 33 years before relocating to Baton Rouge.

**Henry S. Bradsher** lived for more than a decade in colonial and formerly colonial areas of Asia. For almost half a century as a journalist and later as an intelligence officer, he reported from and worked in many other colonially shaped regions on six continents.

**Anne Butler** has English degrees from Sweet Briar College in Virginia (BA) and Humboldt State University in California (MA), and has written more than a dozen books and hundreds of newspaper and magazine articles on Louisiana history and culture. As a descendant of some of West

Felician's earliest settlers, the author of the local tourist guide, and longtime occupant of one of the area's historic plantations, she knows a thing or two about the history of this unusual area.

**Peter Callery** is a Jesuit with a BA in philosophy and an MDiv in theology. He taught in high schools for 36 years. He is currently a retreat director at Manresa House of Retreats in Convent, Louisiana. He has long had an interest in how the stories that we experience affect our own life stories.

**Erica Daigle**, PhD, University of Iowa, is a native of Louisiana and received her BS and MA from LSU. Her primary research interest is English Renaissance literature and medicine, especially Shakespeare. She also has special interest in ancient literature and cultures.

**Claire Fontenot** has been a master gardener for 15 years. She presently coordinates the volunteers at BREC Independence Park Botanic Garden, where she has developed an American Daylily Society display garden, the Louisiana iris, and ginger displays. She continues to provide information about home gardens to OLLI members and interested members of the public.

**Charles Fryling, Jr.**, received his MS in landscape architecture from Harvard University and currently teaches LSU landscape architecture courses such as plant materials, regional planning, ecology, and views of the American landscape. As an environmental activist, he's been involved in environmental concerns of preservation, conservation, restoration and social justice for the past 45 years and is particularly known for his concern about the protection of the Atchafalaya Basin. When not teaching, he travels extensively around the United States and beyond, taking photographs of an endless variety of public lands, landscapes, gardens, plants and planting designs, accumulating a wealth of illustrations for his lectures at LSU and for his OLLI courses.

**Jerisse Grantham** owns the Jeffie Jean Dance Studio, which her mother started more than 72 years ago. Grantham teaches all forms of dance at the studio, and at public and

private schools in the Baton Rouge area. She is a 10-year adjunct faculty member of Tulane University in the theater and dance department. She is also certified to teach by Dance Masters of America. She earned her BS from LSU, and has enjoyed the art of teaching and sharing the passion of dance for more than 30 years.

**Lawrence (Sal) Guidry**, PhD, has been a licensed psychologist for over 40 years. He was a staff psychologist at VA Medical Center, New Orleans, working in addiction treatment. He was a clinical associate professor in the Department of Psychiatry at Tulane Medical School and clinical assistant professor in the Department of Psychiatry at LSU Medical School. A hypertensive crisis that sent him to the emergency room five years ago made him determined to lose weight, improve his dietary and lifestyle habits, and learn everything he could about diet and weight control.

**Nancy Harris** earned an MFA in painting and an MA in art history from LSU. She has worked as an instructor at McNeese State University, and has taught short courses in art for Continuing Education and OLLI.

**Pat Heurtin** holds a M.Ed. + 30 hours. She is a retired teacher, having taught and coached health, physical education, and English at the high school level for 23 years, and educational teaching methods at the university level for two years. Following her teaching retirement, she served as the physical director for the Lake Charles YMCA for seven years.

**John Howe** is retired from the LSU School of Medicine, where he was director of the LSU Family Practice Residency Program and family medicine department head for 23 years. He graduated from Tulane Medical School. He has studied tai chi for eight years under John Langlois. He enjoys introducing others to this ancient Chinese practice of movement meditation, which has proven health benefits.

**Trenton L. James**, MD, FAAFP, is a retired, board-certified family physician who still serves as a preceptor for residents in family medicine and medical students from Tulane and LSU. James serves as an associate medical director of the Quality Innovation

Network/Quality Improvement Organization for Medicare in Louisiana, which improves the quality of healthcare and patient safety in hospitals, nursing homes, home health and hospice agencies, and in provider offices across the state.

**Marvin (Bud) Johnson** is frequently called by members of the sports media to check facts on LSU football. A 2001 recipient of the LSWA Lifetime Achievement Award and former LSU sports information director, Bud is the author of *The Perfect Season: LSU's Magic Year-1958*. As a public relations professional, Bud has represented a major airline and a professional basketball team.

**Sally Jones** retired from the East Baton Rouge School System after teaching French and English at both middle and high school levels over the course of 20 years. She graduated from LSU's College of Education with a major in French education and a minor in English education. Jones began her teaching career at Central Middle School, and then moved on to Central and Zachary High Schools before finishing her teaching years at Northeast High in Pride.

**Owen Kemp** has been a yoga instructor for several years, and received her yoga training through the Loving Yoga program at the Barsana Dham Ashram in Austin, TX. She attended training sessions at the Omega Institute in Rhinebeck, NY, and various venues around the country and internationally. Owen's yoga style is best described as flow.

**Noelle LeBlanc** has been playing bridge since she was 14 years old (more than half a century!). She played bridge almost thirty years in the New Orleans officially sanctioned duplicate bridge game at the Bridge Center of New Orleans. Noelle has great expertise in both bidding and playing of the hand as evidenced by the accumulation of numerous master points over the years. Presently, she plays both duplicate and rubber bridge in the St. Francisville area.

**Sarah Liberta**, MA in English from Texas Christian University, is a retired English professor whose favorite hobby is growing and cooking with fresh herbs. She has written herb



columns for Louisiana Gardener, Louisiana Cookin' and The Essential Herbal magazines and has contributed to numerous cookbooks and other publications. As owner of HERBS by Sarah, she provides her clients with numerous herbal education, research, and business services.

**Linda Lightfoot**, BA in journalism and political science, University of Mississippi, retired from The Advocate after 42 years, the last 15 as executive editor.

**Roberta Loflin** obtained a BA in art history and theory from George Washington University, and lived in the Washington, DC area for several years. She studied communication design at Northern Virginia Community College and color theory, watercolor, and drawing at the Art League School in Alexandria, Virginia. Since moving to Baton Rouge, she has had the opportunity to teach watercolor through the Louisiana Art and Artists' Guild, Osher Lifelong Learning Institute at LSU, LSU Leisure Courses, private lessons, and other art organizations. She currently has artwork at the Hermann-Grima Gallery and at various locations in the Baton Rouge area.

**Merrie Lee Logan** and her husband moved to Louisiana from the Midwest. She attended the University of Iowa before graduating from LSU with a degree in French, Spanish, and English. Merrie Lee taught languages in public and private schools for 20 years and is excited to be part of OLLI.

**Fara Mabrey** is a native of Italy who has taught Italian and French in schools in both Italy and France. She has a bachelor's degree in foreign languages from the Università Di Bari and has lived in Switzerland and France for extended periods of time. She has taught Italian at the LSU Leisure Courses since January 2001.

**Denise Magnat** has a BA in education from the University of Algiers, North Africa. She has taught French as a foreign language to all age groups for 37 years in several countries in Africa, Europe, and the South Pacific, a few states in the US, and for ten years with the OLLI at LSU program.

**Arthur Majorie** holds a BS from Southeastern Louisiana University, and an MS from UNO. He taught physics and math for 12 years, and was a principal for 18 years in Orleans and Jefferson Parishes. He has 40 years' experience in stargazing.

**Marchita Mauck** has a PhD from Tulane University, and is retired from the LSU College of Art & Design.

**William McClendon, III**, is a retired lawyer and mediator who has been teaching college-level seminars in negotiation and communication. He was educated at Newman in New Orleans, Westminster in Simsbury, Connecticut, The Leys in Cambridge, England, and at Tulane University in New Orleans, where he earned a BA in history and an LLB in law. He has won many awards and is listed in Who's Who in the World. He is the author of Deal Makers: Negotiating More Effectively Using Timeless Values. His course at Western North Carolina was made a requirement for all graduate engineers. Through a business exchange to San José, Costa Rica, he learned conversational Spanish.

**Robin McCullough-Bade** serves as the executive director of the Interfaith Federation of Greater Baton Rouge (which is celebrating 30 years of finding common ground among diverse faith traditions). She is a pastor, writer, educator and retreat leader. She received her MDiv from Trinity Lutheran Seminary, in Columbus, Ohio.

**Alison McFarland** is an associate professor of musicology at LSU, and received her PhD from University of California, Santa Barbara, in 1999. McFarland won a Fulbright Fellowship to Rome and several other research grants in Italy and England. Her work has been published in national and international journals.

**Tom Moore**, PE, received a BS in mechanical engineering from University of Kansas, and completed post-graduate studies in management and engineering at UCLA and the University of Delaware. He graduated from the U.S. Army Command and General Staff College, at Fort Leavenworth, Kansas, and is a colonel, U.S. Army (retired). Through his engineering and military professions, and through serving with the Olympics as a judge and director in the sport of marksmanship, he has traveled to all seven continents and 106 countries and far away places.

**Wendy Morgan**, MA, has been teaching acting and speech to children and adults in the Baton Rouge area since 1974 through organizations such as OLLI at LSU and Theatre Baton Rouge. She enjoys teaching basic acting because she is able to help her students overcome their fear of performance and find their voice.

She has an undergraduate degree in theater and an MA in curriculum and instruction from LSU. Wendy recently retired from LSU's Department of Communication Studies.

**Pamela Myers** is a retired extension agent and registered dietitian with a Master's degree in nutrition from LSU. She is currently a fitness instructor. As an extension educator she taught a variety of topics in classes, workshops and seminars. Pam learned to make her first basket from a co-worker over 30 years ago, and went on to learn other styles on her own, making baskets for craft fairs, as gifts, as donations and for her own use and pleasure.

**Susan East Nelson** graduated cum laude with the Public Law Certificate from Southern University Law Center and has been admitted to the Bars of Massachusetts, Louisiana, and the District of Columbia. In 2015, she designed a pilot elder law outreach project through the SULC Elder Law Clinic that uses multigenerational approaches to help low-income seniors access basic legal services. In 2016, Ms. Nelson was invited by the AARP to present the SULC model for legal access to be used by organizations throughout the country. Ms. Nelson is a practicing attorney in Baton Rouge and an adjunct professor of law at Southern University Law Center.

**Olivia Pass** has a PhD from the University of Louisiana at Lafayette and two master's degrees from LSU, in English and journalism. She enjoys both taking and teaching OLLI classes.

**Gregory Patin** is a retired captain and 33 year veteran of the Baton Rouge Police Department. He has been a Louisiana POST firearms instructor since 1984 and was an operator on the Special Response Team (SWAT) for 18 years. He is an NRA instructor, and was an academy instructor for more than three years. He was a flight medic for 20 years in the military and an EMT for more than 28 years. He has trained local, military, and international police officers throughout his career.

**Valerie Perioux** is an instructor at the Jeffie Jean Dance Studio. She studied dance with many teachers in the industry, and has been a dance instructor for more than 40 years. Perioux is also an active member of the Dixie Chapter of Dance Masters of America, a national dance organization in which all members are certified to teach dance.

**Ron Perritt** has a BS in physics, and MS and PhD degrees in electrical engineering. Now retired, he previously taught electrical engineering at LSU and Georgia Tech, and worked for many years at Dow Chemical Co. in computer-based process control. He has taught several OLLI courses previously on iPhones and iPads, and understanding iCloud.

**Brian Pope**, MA, University of Texas at Austin, is well known in the Baton Rouge arts community. He is the host of "Center Stage," a weekly one-hour radio show on WRKF that examines a topic or theme dealing with musical theater, now in its fourteenth season on the air. He has served on the boards of the Theater Baton Rouge, the Baton Rouge Ballet Theater, Friends of the Baton Rouge Zoo, and the Baton Rouge Gilbert and Sullivan Society. A retiree of the Dow Chemical Company, Brian has produced more than 30 musicals locally and has appeared in more than a dozen musical productions. He was inducted into the Theater Baton Rouge's Hall of Fame in June of 2012. Additionally, he is an adjunct instructor at Northwestern State University, where he teaches a course in musical theater history and literature.

**Darlene Reaves** holds a MAST (MAsters of Science Teaching) degree, taught science for 31 years, and is now retired. She taught geology, environmental science, and wildlife biology at the New Orleans Center for Science and Math, and physical science at West Feliciana Parish High School.

**Patt Roberson** earned a PhD in mass communication from University of Southern Mississippi. She is a retired journalism professor, former business manager of The Southern Review, active newspaper reporter and photographer, ad rep for the Baton Rouge Ballet Theatre, and avid recycler. She grew up in the Panama Canal Zone and lives in a geodesic dome in Baker.

**Karl Roeder**, PhD, taught for 45 years at LSU prior to his retirement in 2014. He taught courses on World War I, the Balkans, Eastern Europe, and numerous specialty topics. He served as chair of the history department and dean of the College of Arts & Sciences, and was instrumental in creating a program to train high school social studies teachers after 1999.

**John D. Scott** is a student, teacher and practitioner of science. He has BS and PhD degrees in chemistry

and has taught at the high school and college levels. He has also been involved in scientific research, with over 40 publications in various scientific journals. He is currently director of the CAMD facility in Baton Rouge, where he guides a variety of projects related to the facility's particle accelerator. John is also an active member of Christ Covenant Church in Baton Rouge.

**Genedi Didier Shamburger** is a native of Baton Rouge and former teacher of middle and high school French. She holds a Master of Education (LSU) and BA degrees in French and English/Creative Writing (University of Missouri-Kansas City). She has also studied in France and Belgium. Genedi has a background in painting and drawing, calligraphy, business, and creative writing, and is an avid history enthusiast.

**Nancy Sidener** earned her AB at University of California, Berkeley, and her PhD at UC, Davis. Before retiring, she taught economics at the University of Colorado, Colorado Springs, and part-time at LSU, while directing the Louisiana Council for Economic Education.

**Patti Lee Smith** is a native of Ohio and longtime resident of Louisiana, currently residing at Lake Rosemound in West Feliciana Parish. She is a local artist, retired nurse, fulltime homemaker, mother, and grandmother. She is a lifelong artist who has always found a way to express her creative self. She has studied art from numerous artists

through a variety of methods, developing her own style, and sharing her talents with friends and relatives. From children's portraits to beautiful landscapes, her works always impress and leave the viewer in awe.

**Dianne Soileau** started doing mosaics after taking a mosaic class through OLLI several years ago. She was making her own hand-built pottery and loved the idea of incorporating her pottery pieces into mosaics. She currently operates a mosaic studio on O'Neal Lane in Baton Rouge.

**Julius (Tip) Tipton** is an honorably retired Presbyterian Church (USA) pastor. In his 27 years of pastoral ministry he has served churches in New Iberia and in Orlando, Florida. He has also taught extension courses for Columbia Theological Seminary and led numerous workshops across the U.S., many focusing on the Psalms. He is also a professional musician and composer of note(s). He prefers to be called "Tip."

**Greg Tomlinson** is currently pursuing a PhD in German history with the LSU Department of History. He received both his BA and MA from San Jose State University. His doctoral research concerns land value, capital, and republican politics in early nineteenth century Bavaria.

**Lana Bernard Toniolo** holds a BS from LSU in math and English. She studied watercolor and art for eight years at Parson's School of Design and School of Visual Arts in New York City, and at Louisiana Tech. She studied with

watercolorist Edgar Whitney and designer/author Carol Joyce. Lana's work has shown in juried shows and won awards at local venues including the LSU Union, LSU MOA Store, Brush with Burden, BRAL, LWS, WBRP Library, and Treasures of Pointe Coupee; and out-of-state art societies and galleries in New York and New Jersey. She has taught watercolor to ages 3-83 over 30 years.

**Emily Toth** reads and writes about women's lives. Her eleven published books include biographies of Kate Chopin and Grace Metalious, and advice for academic women. Her "Ms. Mentor" academic advice column appears monthly on the website of the Chronicle of Higher Education. She has a PhD from Johns Hopkins University and taught for many years in the LSU English department. She also writes about food, cats, and women's humor in "Nothing But the Toth," her column in the online magazine [talkingwriting.com](http://talkingwriting.com).

**Francis Vanderwall** is professor emeritus of theology at Our Lady of the Lake College, taught for the RSI program, and teaches for the diaconate programs for the Catholic Diocese of Baton Rouge. He is a spiritual director and pastoral counselor who presented retreats at the Jesuit Retreat House in Grand Coteau, and Manresa in Louisiana, as well as retreat houses and spirituality centers in Arizona, California, Missouri, New York, and elsewhere for many years. The author of five books on prayer, spirituality, and

psychology, he belonged to the Jesuit order for almost 30 years.

**Peter Verbois** started dancing at age 10. His father was a professional dancer, and he and his mother taught ballroom dancing for many years in Lafayette and Baton Rouge. Peter assisted teaching with them for approximately ten years. He also has done exhibition ballroom with a local area studio. He has continued teaching private lessons with his daughter in the Baton Rouge area.

**John Vinson** trained in Tushkalusa Apalachee tribal medicine (herbals, water therapy, health foods, etc.), and studied health and nutrition at Arizona State University and Mesa Community College. He is a certified nurse assistant (National Nurse Aide Assessment Program, NNAAP). John has served as Apalachee Daktari (tribal health advisor) for over 20 years.

**Vernon Wright** retired in 2004 after 26 years at LSU and seven years at wildlife and fisheries posts in Iowa and Illinois. He specialized in the use of statistics to monitor and manage wildlife species. His major activities in retirement include hunting, gardening, canoeing, and watching plants and animals in nature. He considers himself a naturalist. He received degrees from Iowa State University (wildlife management), Purdue University (wildlife biology), and Washington State University (zoology). He completed postdoctoral training at Cornell University in biometrics.

## VOLUNTEER NEEDS:

Volunteer with OLLI at LSU! Are you interested in getting more involved with your chapter? Have you wondered how you can help with a course or an event? Our OLLI chapters are always looking for volunteers to help with course set up, events, coffees, etc... If you are interested contact the OLLI at LSU office:

[olli@outreach.lsu.edu](mailto:olli@outreach.lsu.edu) /// 225-578-6763

## Registration Information

### CANCELLATION POLICY

Courses with low enrollment may be cancelled before the course begins. If you are interested in a course, it is very important that you register as early as possible. LSU reserves the right to cancel or make changes in courses under these conditions.

### REFUND POLICY

If your plans change, please let us know five business days prior to the course start date and we will begin the refund process. If you attend

the first meeting of the course and decide you would like to discontinue the course, an OLLI credit for the full amount will be given if you send a written request that is received in the OLLI at LSU office before the second course meeting. If you wish to transfer into another course, please call the OLLI at LSU office at 225-578-6763. If a course is cancelled by LSU, you will receive a full refund for the course.

*If you paid for a course that is cancelled using a credit card, a full refund can be credited to your credit card account within five working days if you request us to do so. If you paid using a check, a full refund can take up to 8 weeks to*

*receive. (LSU's policy on a check refund requires a 30-day delay to ensure the check has been deposited by the bank. At that point your name will be submitted as an applicant for a University ID number as the University no longer uses social security numbers for auditing purposes. Once your ID number is received by the Continuing Education office, the refund request will be processed.)*

### ACCOMMODATIONS FOR PERSONS WITH DISABILITIES

Phone: 225-578-6763



**SPRING 2017 REGISTRATION - Please complete contact information, then follow steps 1-4.**

Name
Address
(city) (state) (zip)
Telephone
E-mail

**Call 225-578-2500  
for Registration  
Assistance!**

Help is available  
8:00 am - 4:30 pm weekdays.  
Service representatives are on  
standby to assist you.



**STEP 1 - VERIFY YOUR MEMBERSHIP**

To enjoy OLLI at LSU, you must become a member before you can register for courses and other fun activities. Membership for July 1, 2016 - June 30, 2017, entitles you to the many OLLI benefits listed on page 2. Your yearly membership fee is \$50. This is a non-refundable, tax-deductible donation. Membership may be paid by credit card or check (make check payable to the LSU Foundation). **Enter your Membership Fee in STEP 4, or enter N/A if not applicable.**

**New members please check your chapter:**  Cajun Prairie  Felicianas  Lagniappe

**STEP 2 - DONATION TO OLLI**

Consider joining your OLLI friends on the Honor Roll of Donors List for 2016-2017. Your optional donation helps ensure OLLI continues to offer quality program at bargain prices. Donations also help to support OLLI scholarships. Donations are non-refundable, tax deductible, and appreciated. Gifts can be made in a variety of forms, including outright gifts of cash, securities and real estate, or through planned giving solutions. Donations may be made by credit card or check (make check payable to the LSU Foundation). Contact Joanne Johnson at 225-578-6763 to learn more. **Enter your Donation in STEP 4, or enter N/A if not applicable.**

**STEP 3 - SELECT YOUR OLLI COURSES FOR SPRING 2017 Check the courses in which you wish to register.**

**FEES LISTED BELOW ARE EARLY BIRD PRICES. AFTER JANUARY 30, ALL COURSE FEES ARE \$5 MORE THAN THE PRICE LISTED BELOW.**

**Cajun Prairie Chapter**

- Le Café Cajun .....\$30

**Felicianas Chapter**

**Session 1**

- Basic Basket Weaving.....\$30
- Basic Mosaics Using Stained Glass.....\$35
- Basic Yoga.....\$50
- Bayou Sara History.....\$20
- Beginning French, Continued.....\$30
- Beginning Yoga.....\$30
- Beyond Beginning Pickleball.....\$30
- Bridge: Play of the Hand.....\$35
- Celebrate Your Inner Child  
Through the Art of Drawing.....\$30
- Chinese Thought: Ancient Wisdom  
Meets Modern Science, Part 2.....\$30
- Great Decisions 2017.....\$35
- Happy Feet: Tap Your Cares Away!.....\$30
- Intermediate Ballroom Dancing.....\$30
- Lunch 'n Learn: Ways to Have More Fun.....\$110
- Natural History of  
Amphibians & Reptiles of Louisiana.....\$30
- The Presidential Election of 2016.....\$30
- Watercolor Painting Made Easy.....\$35
- Women of the Old Testament:  
the Wild, the Wicked, the Wonderful.....\$30
- Wine Appreciation.....\$20

**Session 2**

- Basic Yoga.....\$50
- Comprehensive Handgun Safety.....\$20

**Field Trips**

- Writers & Readers Symposium.....\$55
- Symposium Transportation.....\$15
- Writers Workshop/Retreat.....\$275

**Lagniappe Chapter**

- Acting: Basics & Beyond.....\$30
- Art for the Holidays.....\$30

- Art History: Symbolism in Art.....\$30
- Asia's Role in Western Civ: *St. James Place*...\$30
- Asia's Role in Western Civ: *BUMC*.....\$30
- Astronomy.....\$30
- Atchafalaya:  
The Struggle To Keep It Wet & Wild.....\$30
- Ballet/Tap.....\$30
- Basic Watercolor.....\$40
- Bell Italia: *St. James Place*.....\$40
- Bell Italia: *Williamsburg*.....\$40
- Creative Exercise & Activities.....\$30
- The Exciting Historical Fiction of  
Alexandre Dumas in Text & Film.....\$30
- Film Stories.....\$45
- Five Key Questions for the  
21st Century Christian.....\$30
- Flicks & Food: The MGM Musical.....\$110
- French for Beginners.....\$30
- French for Beginners: Part 4.....\$30
- French: *Vivre en Francais*.....\$30
- Gardening Series.....\$30
- Great Decisions: *BUMC*.....\$40
- Great Decisions: *St. James Place*.....\$40
- Herbs for Use & for Delight.....\$30
- Here's to the Ladies:  
Broadway's Women Stars, Part 2.....\$30
- Intermediate Calligraphy.....\$30
- Introduction to Calligraphy.....\$30
- Introduction to iPhones & iPads.....\$30
- Life Writing.....\$30
- Line Dancing.....\$30
- Louisiana's Economic Drivers.....\$30
- LSU Football History.....\$30
- Making Sense of Diet & Weight Control.....\$20
- More Dorothy Parker.....\$30
- Native American Health & Wellness.....\$30
- The Ottoman Empire.....\$30
- Our French-Acadian Past.....\$25
- The Parables of the Kingdom of God.....\$30
- Passport to Italy: Level 1.....\$40
- Passport to Italy: Level 2.....\$40
- Passport to Italy: Level 3/Avanti!.....\$40
- Pastel Techniques.....\$30
- The Presidential Election of 2016.....\$30
- The Rise & Fall of the Third Reich.....\$30
- Russian National Music.....\$30
- Science & Religion: The Ongoing Dialog.....\$30
- Seeking Common Ground:  
Christians, Jews & Muslims.....\$30
- Semester at a Glance: *St. James Place*.....\$0
- Semester at a Glance: *EBRP Main Library*.....\$0
- Semester at a Glance: *Williamsburg*.....\$0
- Shakespeare: Othello & the Modern World.....\$30
- Six Weeks at the Beach in Watercolor.....\$40
- So, You're Still Over 50!.....\$30
- Southern Short Stories.....\$30
- Spanish for Beginners: Part 1.....\$30
- Spanish for Beginners: Part 3.....\$30
- Stranger Than Fiction: True Legal Dramas  
& How To Protect Your Golden Years.....\$30
- Suffering, Spirituality & Healing: Part 2.....\$30
- Tai Chi for Beginners.....\$25
- TED Talks II: *BUMC*.....\$30
- TED Talks II: *St. James Place*.....\$30
- A Thirty-First Opera Season.....\$30
- Women of the Old Testament:  
the Wild, the Wicked, the Wonderful.....\$30

**NOTE: You must have an active OLLI at LSU 2016-2017 membership to register for courses.**

**Course Fee Total: \$ \_\_\_\_\_**

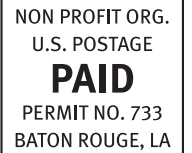
ENTER YOUR COURSE FEE IN STEP 4 ON REVERSE >>

**Mark your calendars with the  
summer semester dates!**

July 10 - August 4, 2017

**OLLI AT LSU: Enjoy Life More. Come Learn With Us!**

Register online: [www.outreach.lsu.edu/OLLI](http://www.outreach.lsu.edu/OLLI) · Contact OLLI at LSU: 225-578-6763



**STEP 4 - PAYMENT**

Enter the amounts from Steps 1-3 here. Enter N/A if an amount is not applicable:

**Membership: \$** \_\_\_\_\_ **Donation: \$** \_\_\_\_\_ **Course Fee Total: \$** \_\_\_\_\_

**CHOICE A - PAY YOUR FEES ONLINE**

Go to [www.outreach.lsu.edu/olli](http://www.outreach.lsu.edu/olli) and pay with a credit card. VISA, MasterCard, Discover or American Express are accepted.

**CHOICE B - PAY YOUR FEES BY MAIL**

Complete this registration form, and mail to the OLLI office: **OLLI at LSU, 1225 Pleasant Hall, LSU, Baton Rouge, LA 70803-1520.**

Include your payment(s) by check or complete the credit card information below.

*Payment, and if applicable, membership or donation, must accompany your registration form to reserve your place.*

**IF PAYING WITH CHECK BY MAIL:**

**Membership & Additional Donations:** To begin or renew membership, make check payable to the **LSU Foundation** for \$50 plus optional donation. This is a non-refundable, tax deductible donation. Please note additional donation in memo area of check.

**Course Fee Total:** Make a separate check payable to **LSU** for the amount in course fee total above.

**IF PAYING WITH CREDIT CARD BY MAIL:**

Complete the information below. Your card will be charged for your membership fee, course fee total, and an optional donation if you indicated a donation amount above.

Card # \_\_\_\_\_ Expiration Date: MM/YY \_\_\_\_\_/\_\_\_\_\_

Signature \_\_\_\_\_  Visa  MasterCard  Discover  American Express

**CHOICE C - PAY YOUR FEES BY PHONE**

Call 225-578-2500. LSU Learner Services staff are available to take your registration with a credit card from 8:00 am - 4:30 pm, Monday - Friday.

